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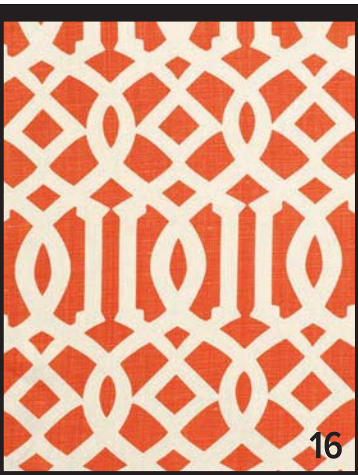

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WELCOME

(on the cover)

Designers Judith Schindler and Sudi Cecil created an oasis of calm for Schindler's master bedroom. Photographed by Erica George Dines on November 17, 2008.

TO BE COMPLETELY CANDID WITH YOU, this month's editor's letter has been difficult to write. Right now, it's 10:14 a.m. and this issue goes to the printer in less than two hours. My high noon deadline is fast approaching. The reason is simple: It's still August as I write this and I'm just not ready for October. Well, it's not really October I have an issue with, just fall itself. Maybe I will be excited about its arrival in a couple of weeks. But right now, I'm still pining for some beach time!

The features in this month's issue have been a huge help in getting me to wrap my head around the changing seasons and everything that encompasses and symbolizes. All of the folks featured survived major decorating, remodeling and building projects, so I'm certain I will mark the arrival of autumn without a glitch. In fact, I'm already feeling better about it—thanks to their inspiration and the fact that I still have an hour left 'til my deadline. Yep, I think it's going to be a good season after all. But I'm not hanging up my swim trunks just yet.

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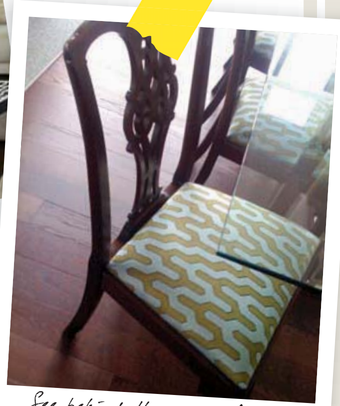

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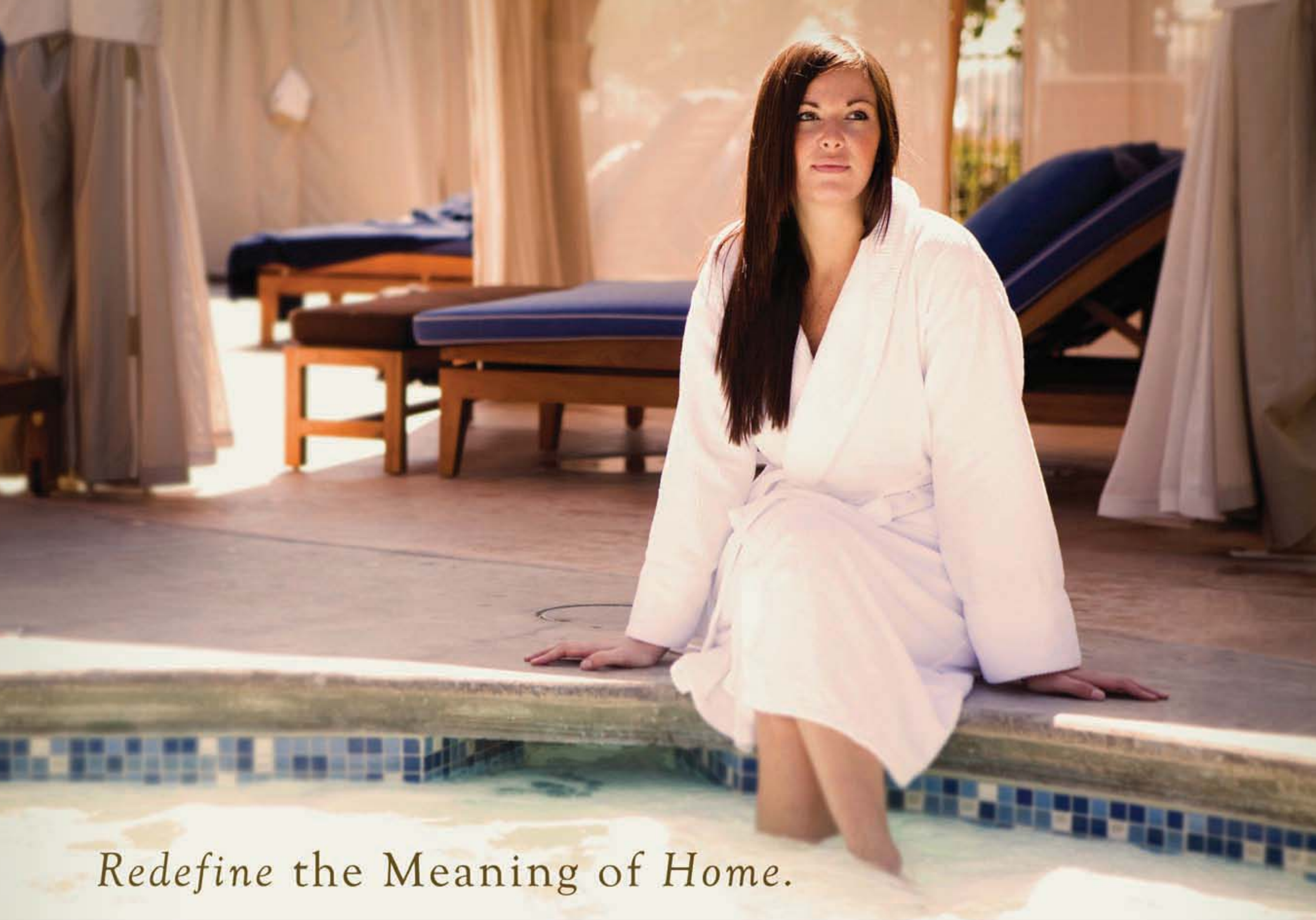

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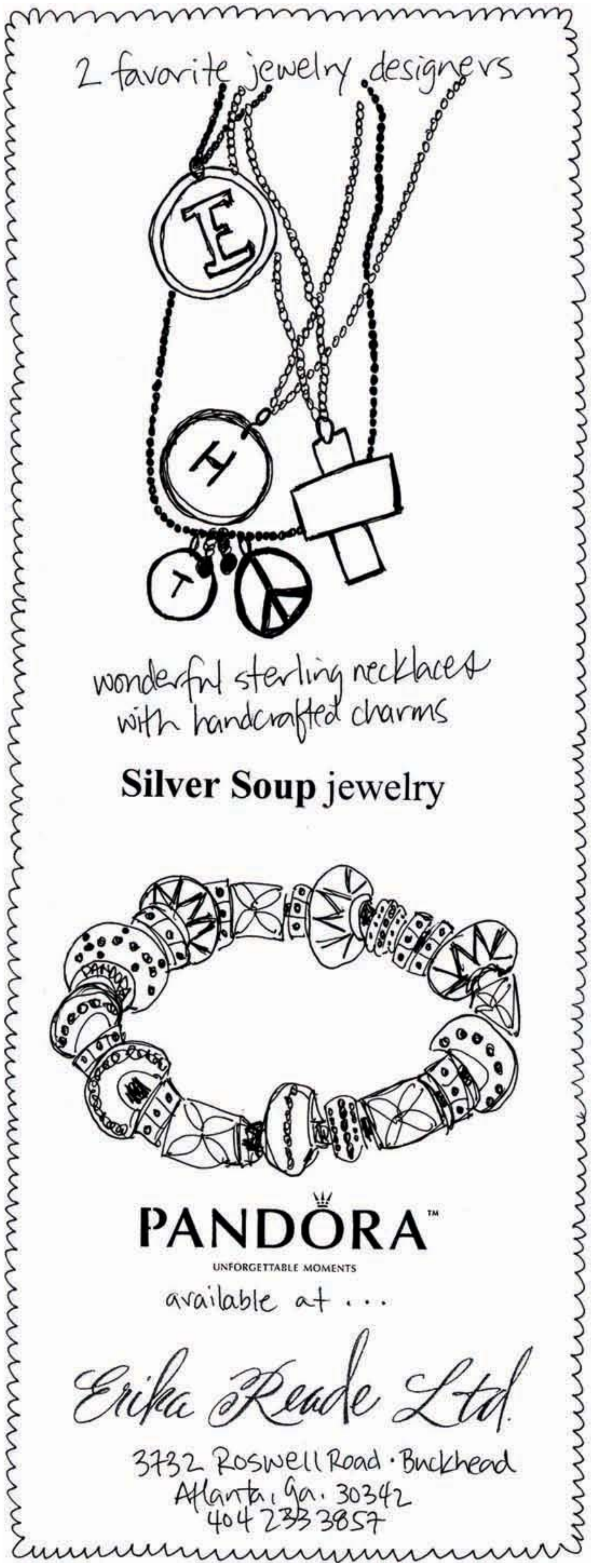

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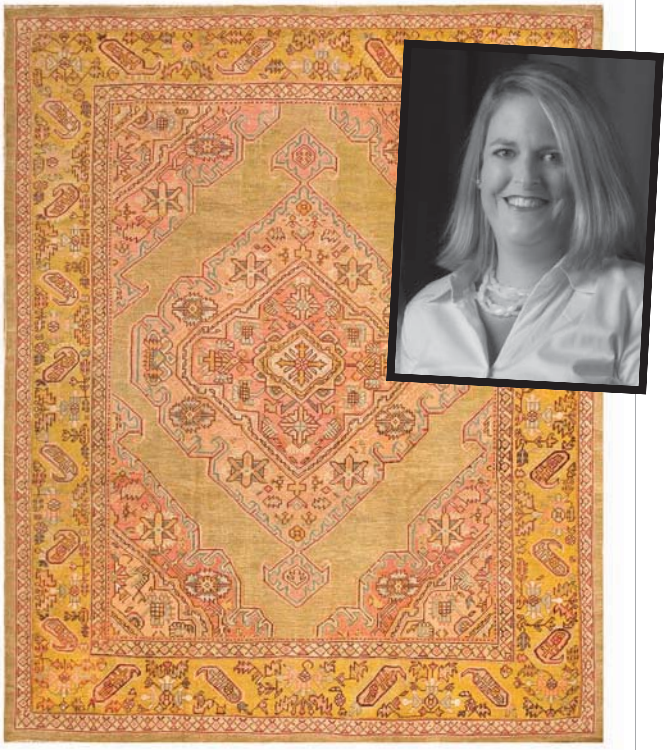

LIZ WILLIAMS

What is your philosophy on color? In many instances, color can have even more of an impact on the ceiling than the walls. I love neutral walls with a color on the ceiling; it can give you a great subtle detail without overwhelming the room.

What fabrics are you loving now? Cowtan & Tout's linen velvets at Travis & Company, Rose Tarlow's outdoor fabrics at Ainsworth-Noah, No.9 from Jim Thompson at Jerry Pair and Threads at Lee Jofa.

What should no kitchen be without? Too many things to count, but recently, a client had a water faucet placed in the pantry at the perfect height to fill the dog's bowl!

In today's economy, every penny is precious; what's the one thing worth splurging on? Draperies or a rug can make a huge difference in a room!

How do you achieve more with less? Buy that expensive fabric that you love but use it in small doses. Great pillows can make a huge difference; you don't have to do your whole sofa in that fabric.

CLOCKWISE FROM TOP LEFT: A LIZ WILLIAMS-DESIGNED INTERIOR. SHE ADVOCATES RUGS, SUCH AS THIS ONE FROM SULLIVAN FINE RUGS, AS ALWAYS-WORTHWHILE INVESTMENTS. WILLIAMS IS A FAN OF THE NO. 9 THOMPSON FABRIC COLLECTION FROM JIM THOMPSON, AS WELL, WHICH IS AVAILABLE THROUGH JERRY PAIR & ASSOCIATES.

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In her own home, Designer Kay Douglass emphasizes overscale objets d'art in lieu of cluttered accessories.

KAY DOUGLASS

What do you do to add architectural interest to a room that's lacking in it? Enhance the good and disguise the bad. Paint goes a long way. You can simplify an interior by using one good paint color throughout. Strip down and re-stain or paint floors. Replace dated lights. (P.S.: Sea Pearl by Benjamin Moore is a great white!)

What is your philosophy on color? Keep your upholstered pieces neutral and accent with color and/or graphic patterns. As your taste in color evolves, you can change your pillows or accents. Right now I'm loving bright yellow, but I know I'll have a new favorite soon!

Do you have a design pet peeve? Yes! I think people feel the need to over-accessorize rooms. One amazing object or piece can speak volumes. Have the confidence to know when to stop.

What words do you often use to describe your work? I strive for peaceful interiors—rooms that invoke a desire to stay a while!

How do you achieve more with less? Good news: Less is more! Keep your sofa and chairs in solid fabrics. Add a pop of color with pillows. Invest in a fabulous, unique coffee table. Find a simple object for a wall or above your fireplace and you're done!

WILLIAM PEACE

What do you do to add architectural interest to a room that's lacking in it? It is about texture. A subtle change in color or luminosity adds interest but does not interrupt the eye, therefore creating a rich, beautiful surface/composition.

What fabrics are you loving now? Honestly, you can't go wrong with anything from Great Plains/Holly Hunt. Her colors are unique yet timeless, and the textures are spectacular season after season!

What are your favorite types of accessories? I've been drawn to gold tones lately; warmer leafing on frames, antique gold or brass candlesticks, bronze side tables.

Peace always suggests that his clients choose quality upholstery, such as this sofa by Holly Hunt, available through Jerry Pair & Associates.

What's the biggest mistake you often see clients make? Second-guessing themselves.

In today's economy, every penny is precious; what's the one thing worth splurging on? Quality upholstery. You can recover it time after time and completely change the look.

This bedroom in Buckhead designed by Margaret (above) and Clary Bosbyshell reflects the design duo's philosophy on accessories by incorporating mirrors for sparkle and always having a great pair of chairs nearby for comfort.

MARGARET BOSBYSHELL & CLARY BOSBYSHELL

What do you do to add architectural interest to a room that's lacking in it? Add a [tall] piece of furniture such as a bookcase, secretary or armoire. Curtains mounted just below the crown molding can add height to a room. And [the right] wallpaper can add a trompe l'oeil effect.

Do you have a design pet peeve? Too many cluttered accessories. Rooms that look museum-like or staged, that don't reflect the lives of the owner. Furniture that's not scaled to the room.

What should no kitchen be without? Something meaningful—a piece of art, a collection of plates, a wonderful light fixture.

In today's economy, every penny is precious; what's the one thing worth splurging on? A great pair of chairs!

What are your favorite types of accessories? Pieces that add sparkle, like crystal chandeliers, rock crystals, mirrors. A little Asian influence with garden seats, Chinese export porcelain and—always—all types of art and an antique here and there.

MALLORY MATHISON

MATHISON IS CURRENTLY INSPIRED BY FRETWORK- AND LATTICE-INSPIRED FABRICS, SUCH AS THESE FROM F. SCHUMACHER. SHE SUGGESTS THAT SCREENS, LIKE THIS ONE FROM BARBARA BARRY REALIZED BY HENREDON, CAN ADD ARCHITECTURAL INTEREST TO A ROOM.

What do you do to add architectural interest to a room that's lacking in it? I love to add a unique screen to define a space. Bookshelves are always a great way to add an element of architecture; plus, you can add layers of color and texture with what you put inside them. Large framed mirrors also add architectural interest.

What is your philosophy on color? Layer, layer, layer—either with tone-on-tone hues (varying shades of blue, for example) or contrasting combinations, like red, green, teal, yellow and black. Don't be shy; go for it!

Do you have a design pet peeve? Of course! Cheap lampshades are always at the top of the list. A high-quality, custom lampshade can make a space.

Any words of wisdom on how to survive a remodel? Account for overages in time, budget and patience. And hire a designer to oversee your project!

What fabrics are you loving now? Ikats, updated paisleys, hand-blocked linen prints. I'm also in a constant love affair with fretwork-, lattice- and bamboo-inspired fabrics. I love Ralph Lauren's Fretwork woven; it's such a crisp, geometric upholstery fabric that is subtle yet strong.

How do you achieve more with less? By creating a new plan with pieces a client already owns. Devise a new furniture plan, move rugs and art around. Then finish it off with a new paint color; paint is the least expensive and most effective way to update your look.

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CAROLE WEAKS

What do you do to add architectural interest to a room that's lacking in it? Let's start with what we don't do when a room has no architectural features—don't start adding columns or extra crown molding without considering scale and proportion. Most often, a large piece of art will give more to a room than tacked-on decorative features, and a pedestal with a sculpture will feel more natural than random columns.

Do you have a design pet peeve? My design pet peeve is contrived drapery design that overwhelms the space. Think red brocade with lots of tassels.

What fabrics are you loving now? Fabrics that we love right now are the great textures—and great price points—we're seeing from De Le Cuona, Calvin, as well as the good looking upholstery weights from all of the Cowtan & Tout lines. One of my favorites is "Pavillion" from Travers; it's a beautiful linen with a subtle design.

What should no kitchen be without? Food! Honestly, no matter how great the design is, if the oven is just a prop—and somehow you can always tell—and there's no evidence of a meal having been prepared, it's just one more stage set.

How do you achieve more with less? By simply prioritizing, deciding what will give you more bang. Sometimes one great thing does that more than three or four ordinaries.

KELLY CRAGO HANSEN

What is your philosophy on color? I'm not an "everything must match" designer. Of course, it should go together, but I rarely match my wall color to one particular thing in a room. This sounds really scary, but I'd rather find a wall color that complements what is in the room. I want a room to be memorable for what is in it more than what color is painted on the wall.

What fabrics are you loving now? Jerry Pair Leather's "Got Milk?" in Tomato. It's not my norm, but I'm using it in a current project and cannot seem to move the sample off my desk. I just like looking at it. And then I must include my old faithful—Pierre Frey "Crois Collobrieres." I love the texture and there are plenty of colors to choose from. It's my go-to upholstery fabric.

What should no kitchen be without? A spouse who loves to cook.

How do you achieve more with less? Repetitive use of one object—like a fabric or pattern—creates lots of volume. But beware; too much of a good thing isn't always a good thing.

What is the last thing you bought for your own home? Slim Aarons' photograph, "Poolside Gossip," 1970. It makes me happy. I love the house, I love the clothes, I love the sunglasses—I just love it. The backdrop is the famed Palm Springs home designed by Neutra for Edgar Kaufmann.

HANSON CHAMPIONS THE USE OF PIERRE FREY'S "CROIS COLLOBRIERES," A TEXTURAL LINEN IN A VARIETY OF COLORS THAT MAKE IT IDEAL FOR TRANSFORMING—AND GROUNDING—A SPACE.

BRIAN WATFORD

What is your philosophy on color? I like to use different shades of the same color in a room. It makes a space more interesting if colors don't match perfectly. I also like to use an accent color in three areas throughout a room—perhaps in the pillows, accessories and drapery trim—because it brings everything together.

What should no kitchen be without? Refrigerator drawers. They are perfect for sodas and water—and are easily accessible by any child or adult.

What's the biggest mistake you often see clients make? When clients build large, multi-million-dollar homes and then have a design budget of $100,000.

In today's economy, every penny is precious; what's the one thing worth splurging on? Good bedding! With the worries of today's economy, people most likely have trouble sleeping. Good bedding will help you rest better.

WATFORD ADVOCATES THE RESTORATIVE QUALITIES OF DREAMY BEDDING, SUCH AS THIS SET FROM MATOUK, AVAILABLE LOCALLY THROUGH BELLE CHAMBRE.

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ALISSA PORTMAN BEARD

What do you do to add architectural interest to a room that's lacking in it? Lighting can completely enhance a space by making it more or less dramatic, depending on the feeling you're aiming for. Illusion can go a long way.

What are your favorite types of accessories? Recently, I have been using lots of plants. I feel a space is not complete without some organic greenery.

What should no kitchen be without? An island of some sort where people can congregate and enjoy one another—and enough seating! Kitchens tend to be the heart of the house.

What is the last thing you bought for your own home? The Stokke baby bed from B Braithwaite—in white.

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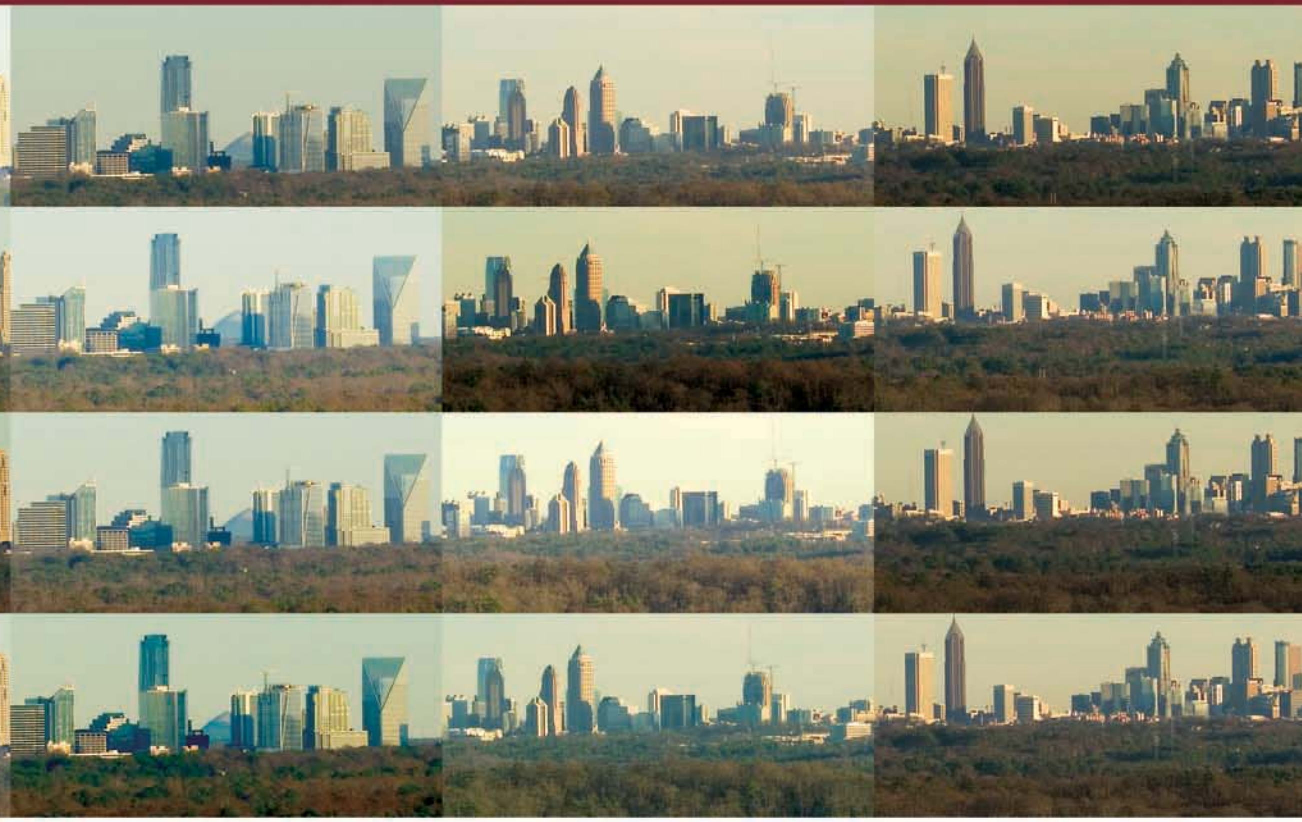

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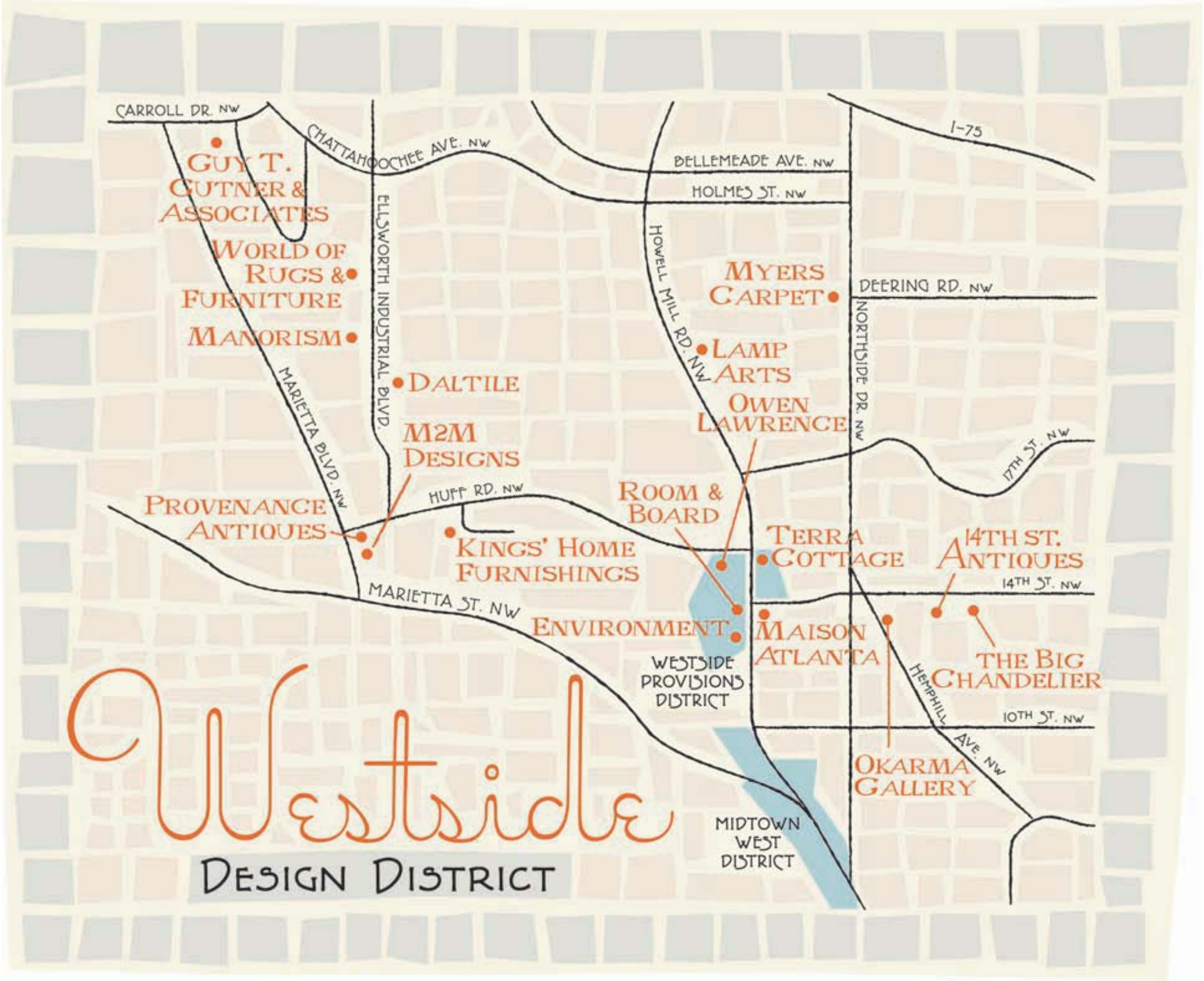

HOME DESIGN DOESN'T GET ANY CHICER than at Atlanta's Westside Design District. Nowhere else in town can savvy shoppers find the assortment of shops, restaurants and residential available here. As a result, those "in the know" continue to spread the word about this continuously evolving design destination.

→ WESTSIDE PROVISIONS DISTRICT
1100-1210 Howell Mill Road, N.W., westsidepd.com
RESIDENTIAL The recently redeveloped White Provision Development includes White Provision Residences (opposite), made up of 94 available homes with 18 different floor plans. Ultra-chic with modern finishes, the residences have features that include Brazilian Ipe floors, KitchenAid appliances, Silestone countertops, European showers with subway tile, marble floors, and Kohler bathroom fixtures. Residents not only have the advantage of on-site management; they also have access to a doorman, a guest suite, a fitness center, oversize storage units, manicured gardens and an elevated pool deck with a grilling area. Plus—just a foot bridge away—there are award-winning restaurants and high-end boutiques.
RETAIL The Westside has been a mecca for home and design boutiques for years, and it has only gotten better with the redevelopment of White Provision. The district now includes some of the best upscale retailers in the city—including Bungalow, Knoll, B Braithwaite, Sid Mashburn, Sprout, Seed Factory and Room & Board—all handpicked by the developers in order to create a distinct community of retailers with complementary focuses.
RESTAURANTS Chefs Anne Quatrano and Clifford Harrison's highly celebrated Bacchanalia was one of the first restaurants to hit the Westside. But now this burgeoning area is chock full of some of the city's best places to dine—think JCT Kitchen, Abattoir, Quinones Room at Bacchanalia, Figo Pasta, Taqueria del Sol, West Egg Café, Star Provisions and, coming soon, Ormsby's. They're all within walking distance of each other and many deliver to White Provision Residences. They're just one (or several) more things to love about this area.

WESTSIDE PROVISIONS DISTRICT

FASHION
G. Gilbert
Sid Mashburn
HAIR & SPA
Dragonfly The Salon
HOME INTERIORS
Astolfi Art
Bungalow
Environment
Jackson Fine Art
Knoll
Kolo Collection
Maison Atlanta
OwenLawrence
Room & Board
Switch Kitchen Bath & Interiors
Savvy Snoot
Tanner Hill Gallery
Terra Cottage
KIDS
B Braithwaite
Seed Factory
Sprout
FOOD
Abattoir
Bacchanalia
Figo Pasta
JCT Kitchen & Bar
Ormsby's
Quinones
Star Provisions
Taqueria del Sol
West Egg Café
SPECIALTY
Core
The Local Farmstand

FASHION

G. Gilbert Modern women's boutique featuring designers like Charles Chang-Lima, Gunex and Bettye Muller. *(404) 355-3713*

Sid Mashburn High-end men's clothing store offering everything from custom suits to Levi's jeans. *(404) 350-7135; sidmashburn.com*

SALON & FITNESS

Dragonfly The Salon Edgy, yet sophisticated salon specializing in cutting and coloring. *(404) 815-6702; dragonflythesalon.com*

Core Pilates Buckhead pilates studio that will soon be opening their second location at White Provision. *(404) 814-2272; coreatl.com*

HOME INTERIORS

Bungalow Boutique with diverse mix of antiques, upholstery, case goods, accessories and lighting. *(404) 351-9120; bungalowclassic.com*

Environment Showroom featuring furniture made from reclaimed and sustainably harvested wood. *(404) 815-1488; environmentfurniture.com*

Knoll Modern, innovative office systems, including seating, storage, case goods, tables, desks, textiles and accessories. *(404) 522-1835; knoll.com*

Kolo Collection Innovative outdoor furnishings for both contemporary and traditional spaces. *(404) 355-1717; kolocollection.com*

Maison Atlanta/Bryan Alan Kirkland Designs Home store featuring artwork, accessories and home goods from brands such as Lillian August, Christopher Guy, Century, TRS Upholstery and Safavieh Rugs. *(404) 351-3147; maisonatlanta.com*

OwenLawrence Premier showroom offering luxurious furnishings and accessories for the home and office. *(404) 869-7360; owenlawrence.com*

Poliform/SWITCH Furniture and lighting—as well as kitchens and storage galore—for those who prefer contemporary elegance, with collections suitable for any home and lifestyle. *(404) 605-0196; poliformswitch.com*

Room & Board Timeless, American-made home furnishings created for modern living, offering the finest natural materials and custom options at remarkable values. *(404) 682-5900; roomandboard.com*

Savvy Snoot High-end consignment shop with an ever-revolving inventory of designer furniture and accessories. *(404) 355-1399; savvysnoot.com*

Terra Cottage Home store featuring an eclectic mix of European and antique furniture, one-of-a-kind pieces as well as new and vintage soft goods. *(404) 350-0330; terracottagellc.com*

KIDS

B Braithwaite Ultra-chic baby boutique from mother-daughter duo Chaffee Braithwaite and renowned interior designer Nancy Braithwaite. *(404) 605-0963; bbraithwaite.com*

Seed Factory Sibling store to Sprout, catering to older kids with toys from Uglydoll and Hable Construction and offering weekly story time plus yoga. *(404) 355-2043; sproutatlanta.com*

Sprout Specialty children's store with adorable clothing such as Petit Bateau and Zutano as well as toys and books for infants and toddlers. *(404) 352-0864; sproutatlanta.com*

FOOD

Abattoir A meat-centric spot from chefs Anne Quatrano and Clifford Harrison. *(404) 892-3335; starprovisions.com*

Bacchanalia The flagship restaurant from chefs Anne Quatrano and Clifford Harrison. *(404) 365-0410; starprovisions.com*

Figo Pasta Homemade pastas, sauces, salads, soups and paninis. *(404) 351-3700; figopasta.com*

JCT Kitchen & Bar Classic Southern comfort food from executive chef Ford Fry. *(404) 355-2252; jctkitchen.com*

Ormsby's New tavern coming soon by Warren Bruno, founder of Atkin's Park.

Quinones Room at Bacchanalia An elegant, intimate private restaurant where diners enjoy a prix-fixe, multi-course culinary experience. *(404) 365-0410; starprovisions.com*

Star Provisions Gourmet market for cheese, meat, seafood, wine and beer as well as other food items, gifts and cookware. *(404) 365-0410; starprovisions.com*

Taqueria del Sol Addictive fish tacos, guacamole and queso, plus other authentic cross-cultural fare. *(404) 352-5811; taqueriadelsol.com*

West Egg Café Independent coffeehouse and sandwich shop with a comfortable lounge area, free Wi-Fi and bottomless cups of coffee. *(404) 872-3973; westeggcafe.com*

SPECIALTY

Astolfi Art Art consulting and representation featuring local artists Todd Murphy and Felice Sharp. *(404) 307-0215*

Jackson Fine Art An established and internationally known fine art photography gallery. *(404) 233-3739; jacksonfineart.com*

The Local Farmstand This joint effort of local farmers Nicolas Donck, of Crystal Organic Farm, and Joe Reynolds, of Love is Love Farm, offers healthy produce from local sources. *(404) 423-8639; thelocalfarmstand.com*

Tanner-Hill Gallery The renowned Chattanooga-based contemporary art gallery's new Atlanta location. *(404) 580-4299; tannerhillgallery.com*

↑ MIDTOWN WEST

Art Walk; wadatlanta.org

On the third Saturday of every month, from 11 a.m. to 5 p.m., the Westside Arts District (WAD) features an art walk made up of commercial galleries and non-profit art spaces spanning from approximately 11th Street at Northside Drive to the Brickworks development at Howell Mill Road and Marietta Street, and south to the Atlanta Contemporary Art Center at Means Street. The family-friendly event includes exhibitions, tours and lectures at nine dynamic art spaces, including Atlanta Contemporary Art Center, Bobbe Gillis Gallery, Emily Amy Gallery, Get This! Gallery, Kiang Gallery, the Robert C. Williams Paper Museum, SALTWORKS, Sandler Hudson Gallery and Octane Coffee Bar & Lounge.

CREATIVE/PROFESSIONAL SERVICES

Big Vintage Imports Specialty wine importing company. *(404) 380-1148; bigvintage.com*

Busman Studios Design & Space Planning Offering complete remodeling services. *(404) 879-0774; studiobkitchens.com*

The Cartel Group Developing, leasing and managing destination properties in the Atlanta area. *(404) 237-2972; cartelproperties.com*

Figs & Honey Catering Affordable catering for luncheons, bridal showers and informal receptions. *(404) 745-9561, figsandhoneycatering.com*

Fizz City Films Full-service film, video and digital production. *(404) 874-6783; fizzcityfilms.com*

Green Olive Media Public relations and graphic design firm specializing in the food, beverage, hospitality and retail industries. *(404) 815-9327; greenolivemedia.com*

Humanscale Ergonomic products that create healthier and more productive work environments. *(404) 843-9804; humanscale.com*

Interface, Inc. One of the world's largest manufacturer of modular carpet. *interfaceglobal.com*

Ivan Allen Workspace Stylish solutions for modern offices. *(404) 760-8700; ivanallen.com*

Matter A human-centered research, strategy and design consultancy. *(404) 961-2060; matterco.com*

Metamorphixx of Atlanta Fitness Corporate and individual fitness consulting. *(404) 931-1953; metamorphixx.com*

Midtown West Associates Property leasing and management. *(404) 892-4267; midtownwest.com*

NeboWeb Interactive Marketing Specializing in web design and marketing. *(404) 632- 6932; neboweb.com*

Plexus r + d Full-service architectural and interior design firm. *(404) 815-9327; plexusr+d.com*

Presence from Innovation Merchandising solutions provider, focusing on the beverage industry and convenience retail. *(404) 424-0038; pfinnovation.com*

Schroeder Slater Architecture, interiors and urban design. *(404) 733-2626; schroederslater.com*

ShortTail Media Internet marketing firm. *(404) 941-7710; shorttailmedia.com*

Studio 1*Five*O P Photo and video studio available for rent plus special-event space for small parties, exhibits or shows. *(404) 228-7375; 150atlanta.com*

StudioWed One-stop wedding planning studio, by appointment only. *(404) 879-0074; studiowed.net*

Verde Home Design Services Tiered design services to help structure the process of designing your home. *(678) 927-9113; verdehomeinc.com*

RETAIL/RESTAURANTS

5 Seasons Brewing One-of-a-kind organic-inspired dining and hand-drafted beer. *(404) 875-3232; 5seasonsbrewing.com*

Bobbe Gillis Gallery & Fine Framing Representing the work of 20 local artists. *(404) 347-9016; gillisgallery.com*

Bocado Restaurant Homegrown-inspired dishes featuring modern American fare that opens this fall. *bocadoatlanta.com*

MIDTOWN WEST DISTRICT

FASHION

Ken Barber Clothing
LUXE-Atlanta

HAIR & SPA

Lola Ricci Salon

HOME INTERIORS

Big Vintage Imports
Bobbe Gillis Gallery & Fine Framing
ECOEmporium
Emily Amy Gallery
Humanscale Corporation
Interface, Inc.
Ivan Allen Workspace
Kiang Gallery
Plexus r + d, Inc. Architecture & Interior Design MetaMorphixx of Atlanta
Porter Paints
Sandler Hudson Gallery
Schroeder Slater Architecture
Studio B Kitchen-Bath-Interior Design Studios
Verde Home

FOOD

Bocado Restaurant
Caryn's Cakes
Five Seasons Restaurant & Brewery
Hop City Craft Beer & Wine
Octane Coffee Bar & Lounge
TINY Bistro & Figs & Honey Catering
Toscano & Sons Italian Market

SPECIALTY

Fitness Consulting
Fizz City Films
Green Olive Media
Matter, LLC
Midtown West Associates
NeboWeb, LLC
Nouvelle Nail Spa
Presence from Innovation
Shorttail Media
Studio One 5 OH!
StudioWed
The Cartel Group
XPEDX Paper & Graphics

Caryn's Cakes Custom specialty cakes. *(404) 897-9338; carynscakes.com*

ECOEmporium Atlanta's first eco-lifestyle store. *(404) 875-5224; theecoemporium.com*

Emily Amy Gallery A contemporary fine art gallery that represents 30 emerging and established artists. *(404) 877-5626; emilyamygallery.com*

Hop City Craft Beer & Wine Atlanta's

premier destination for craft beer and wine. *(404) 350-9998; hopcitybeer.com*

Ken Barber Clothing Premium but affordable fashions for men. *(404) 817-8086; kenbarberclothing.com*

Kiang Gallery Contemporary works in several media—painting, drawing, contemporary photography, sculpture and digital. *(404) 892-5477; kianggallery.com*

Lola Ricci Salon & Art Space A cutting-edge full-service salon. *(404) 875-4488; lolaricci.com*

LUXE Atlanta Boutique Offering women's designer clothing, accessories and gifts. *(404) 815-7470; luxeatlanta.com*

Nouvelle Nail Spa A retreat using signature-blend organic products for a variety of spa services. *(404) 835-7839; Nouvellenailspa.com*

Octane Coffee Bar & Lounge A super-hip coffee house. *(404) 815-9886; octanecoffee.com*

Porter Paints A friendly neighborhood paint store. *(404) 745-9126; porterpaints.com*

Sandler Hudson Gallery Exhibiting the works of both emerging and established artists. *(404) 817-3300; sandlerhudson.com*

Studio B Kitchen/Bath/Interiors Retail showroom for kitchen and bath cabinetry. *(404) 879-0774; studiobkitchens.com*

TINY Bistro Gourmet sandwiches, freshly prepared sides, salads and desserts. *(404) 745-956; figsandhoneycatering.com*

Toscano & Sons Italian Market A local grocery store infused with a taste of Italy. *(404) 815-8383; toscanoandsons.com*

Verde Home Boutique Home furnishing showroom with contemporary and transitional home décor. *(678) 927-9113; verdehomeinc.com*

Xpedx Paper & Graphics Offering 100 percent recycled paper products, printing supplies and gift packaging. *(404) 876-8258; xpedxstores.com*

↑ THE BIG CHANDELIER

484 14th St. N.W., (404) 872-3332; thebigchandelier.com

There's nothing fancy about the warehouse-style building, but what you'll find inside is an impressive collection of chandeliers, sconces and lamps. That's why The Big Chandelier has been one of Atlanta's go-to sources for lighting for more than 20 years. Owners Jack and Ellen Prestia, who purchased the store in 2002, hand-select every fixture from sources throughout Europe, then restore them to modern specifications. And with an inventory of more than 4,000 pieces, you can be sure you'll find something to suit your personal style.

← THE CURTAIN EXCHANGE

1082 Huff Road, (404) 352-8849; thecurtainexchange.com

Where else can you walk in a store and walk out with custom draperies made from beautiful fabrics like Irish and Belgian linen, Dupioni silk and silk Damask? The Curtain Exchange offers several different collections made of high-end fabrics and trim, and also carries exclusive bedding, hardware, blinds and shades. But perhaps the best thing the store offers is their 48-hour try-before-you-buy service; you can hang a pair of draperies in your home for up to two days before deciding if they're right for you.

↑ WORLD OF RUGS & FURNITURE

1510 Ellsworth Industrial Blvd. N.W. (404) 352-0072; worldofrugs.com

With more than 82,000 square feet of rugs, upholstery, broadloom carpet, wood flooring and furniture, there's something for everyone at World of Rugs & Furniture. Everything is directly imported, keeping costs low, whether it's from Brazil, China, Egypt, France, Greece, India, Nepal, Pakistan, Russia, Turkey or Persia/Iran. If you're looking for an area rug, there are nearly 12,000 to choose from—more than any other retailer in the Southeast.

Westside Provisions District

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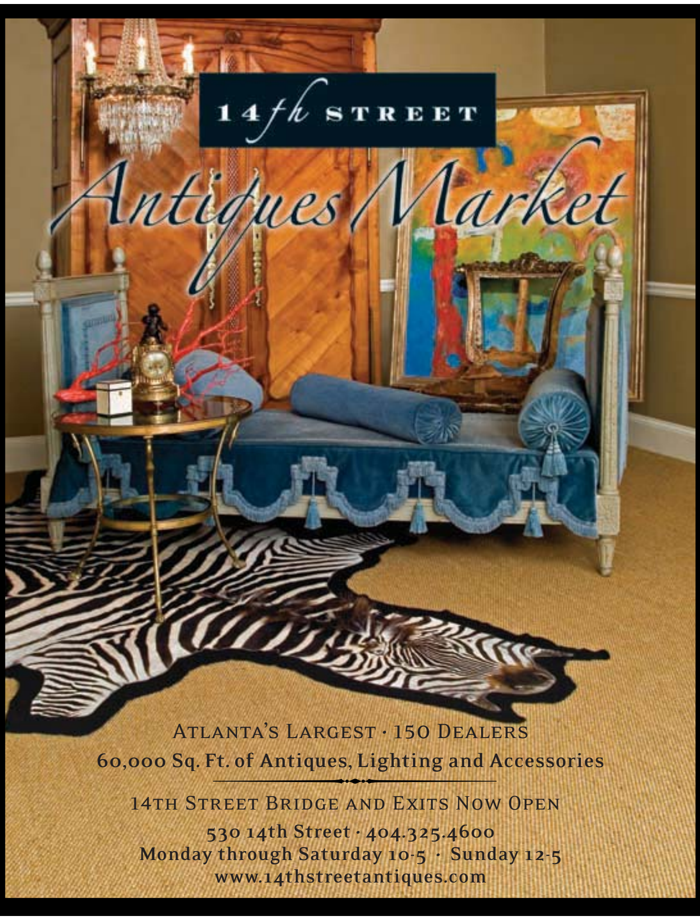

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404-352-0072 • www.worldofrugs.com • 1530 Ellsworth Industrial Dr., Atlanta GA - 30318

↑ PROVENANCE ANTIQUES
1190 Huff Road, (404) 351-1217; provenanceonline.com
What began as a 1,000-square-foot shop on Foster Street more than 15 years ago has, over the years, transformed into a 13,000-square-foot warehouse on Huff Road. Provenance Antiques features the fantastic finds of buyers Artur Tybuszewski and Yarek Filipczak, who hand-pick every piece from estates in Spain, Italy and France.

↑ DALTILE
1441 Ellsworth Industrial Blvd. N.W., (404) 355-0158; daltile.com
DalTile's design center and gallery goes far beyond basic ceramics and porcelains; you'll also find a wide array of glass, metal and natural stone. The latter includes marble, granite and travertine, available in tile form as well as large slabs. And if you need help with your design and selection, the Westside location has three fulltime designers on staff to help.

← MANORISM
1494 Ellsworth Industrial Blvd., (404) 603-8300; manorism.com
If you're looking for furniture you won't find in the big box stores, head to Manorism. Loved by Atlantans for 10 years, this family-owned business features a 30,000-square-foot showroom full of solid wood, eclectic pieces, many of them made of eco-friendly materials like recycled timbers and natural finishes—something the store's been offering since day one. Manorism also stocks a large selection of fine upholstery and leather, including collections from Younger Furniture, Legacy Leather and Palliser Upholstery.

↑ MYERS CARPET
1500 Northside Drive, (404) 352-8141; myerscarpet.com
Known for its vast selection of carpet and flooring, Myers Carpet has a warehouse that, at any given time, is filled with as many as 300 rolls of carpet from manufacturers such as Mohawk, Shaw, Beaulieu, Masland and Stanton. In addition to their carpet offerings, Myers can also create custom rugs from any material and, in fact, stocks cork, hardwood, tile, laminate, sisal and seagrass on a regular basis.

→ LAMPS ARTS INC.
1465 Howell Mill Road, (404) 352-5211; lampartsinc.com
After more than 50 years in business, Lamp Arts Inc. has a new look—and a new showroom on the Westside. But rest assured, this store still carries the same fantastic finds that have made it an Atlanta staple for so long. Among the treasures are lampshades in all styles, fabrics and finishes, plus antique and one-of-a-kind lamps, chandeliers and sconces. Lamp Arts offers lighting repair services and custom lamp building, too.

↑ ENVIRONMENT
1170 Howell Mill Road, (404) 815-1488; environmentfurniture.com
If you want to make as much of a commitment to the planet as you do to your design, head straight to Environment. The Atlanta showroom features furniture made of reclaimed and sustainable harvested wood—including pieces crafted of weathered boards with unique inlays, patchwork and mosaic effects—as well as recycled or repurposed textiles. Environment also works with organizations such as the Tropical Rainforest Trust (TFT) to eliminate illegal and controversial tropical wood from supply chains. Best of all, the merchandise is gorgeous.

↓ O'KARMA GALLERY
1119 Hemphill Ave. (404) 874-9461; okarmagallery.com
Specializing in framing and fine art has been the mission of O'Karma Gallery since Eugene Okarma established it more than 55 years ago. Today, owner and director Stephen Parker maintains those same high standards of craftsmanship, whether it's in picture framing and design services or expert art and frame restoration. The gallery also represents 19th- and early 20th-century English and American paintings, as well as 18th-, 19th- and early 20th-century antiquarian prints and watercolors, available both framed and unframed.

← KINGS FINE ART
1200 Menlo Drive NW, (404) 355-4114; kingsfineart.com
It's a family affair at Kings Fine Art. Now running the 30,000-square-foot Atlanta showroom is Danielle King, the second generation to do so. Her father opened the original location in New York in the '60s, and the Atlanta store has been selling high-end reproductions and antiques—like Maitland Smith, E. J. Victor, Hickory White and LaBarge—since 1996. Last month, Earl Spencer, the brother of Princess Diana, was even in the store signing merchandise from his collection, Althorp Living History.

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MIDTOWN WEST DISTRICT

Atlanta's Hottest Destination for work, shopping and dining!

The Midtown West District is a pedestrian-friendly mixed-use neighborhood community featuring an eclectic mix of dining establishments, exclusive specialty shops, boutiques, art galleries, salons, fitness studios, and professional firms.

Distinctive loft-style spaces have been created from historic warehouses and industrial buildings that date back to the 1880's. Restoration of these buildings has focused on the re-use of unusual arched windows, original wood and antique brick. The result is warm open eclectic spaces that will support a broad range of uses.

The Midtown West District consists of 17 adjoining buildings located on 12 acres bounded by Howell Mill Road, Marietta Street and Tenth; minutes from I-75/I-85, Midtown and Downtown Atlanta, yet far enough away to avoid traffic congestion and parking problems; there is plenty of free parking when you arrive.

FOOD & RETAIL ESTABLISHMENTS

5 Seasons Restaurant & Brewery
Bobbe Gillis Gallery & Fine Framing
Bocado Restaurant
Caryn's Cakes
EcoEMPORIUM
Emily Amy Gallery
Hilti
Hop City Craft Beer & Wine
Ken Barber Clothing
Kiang Gallery
Lola Ricci Salon
LUXE Atlanta
Nouvelle Nail Spa
Octane Coffee Bar & Lounge
Porter Paints
Sandler Hudson Gallery
StudioB Kitchen & Bath Interiors
TINY Bistro
Toscano & Sons Italian Market
Verde Home
XPEDX Paper & Graphics

CREATIVE & PROFESSIONAL SERVICES

Big Vintage Imports
Busman Studios Interior Design & Space Planning
The Cartel Group
Figs & Honey Catering
Fizz City Films
Green Olive Media
Humanscale
Interface, Inc.
Ivan Allen Workspace
Matter
MetaMorphixx Fitness
Midtown West Associates
Nebo Web Interactive Marketing
Plexus r+d Architecture & Interior Design
Presence from Innovation
Schroeder Slater Architecture
ShortTail Media
StudioWed
Studio 1 5 0
Verde Home Design Services

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For more information about the many businesses that call this community home, visit www.midtownwest.com.
For leasing information call Matthew J. Levin, CCIM (770) 209-1700 ext. 3

MIDTOWN WEST
Associates, LLC
Property Leasing & Management

← **M2M- MADE TO MEASURE DESIGNS**
1194 Huff Road, (404) 350-0998; m2mdesigns.com
If you're looking for custom bedding or window treatments, look no further than Made to Measure Designs. Their small but talented staff includes two upholsterers and three seamstresses that produce products so upscale that nearly 90 percent of the showroom's clientele are interior designers. The store also carries a small selection of fabrics and upholstery, but specializes in the creation of pieces like cornices, slipcovers and headboards, as well as re-upholstery services.

↑ **OWENLAWRENCE**
1200 A Howell Mill Road, (404) 869-7360; owenlawrence.com
Offering luxurious home furnishings and accessories, OwenLawrence is filled with everything from objets d'art and leather accessories to table settings and fine linens. The store was recently named Atlanta's independent home retailer for Ralph Lauren Home and Baccarat. But you'll also find exclusive brands such as Arnolfo di Cambio, Pampaloni, Nason and Moretti, Haviland Limoges and Carlo Moretti, making it one of Atlanta's best places for bridal registries.

↑ **MAISON ATLANTA**
1100 Howell Mill Road, Suite 170, (404) 351-3147; maisonatlanta.com
Interior designer Bryan Kirkland has ventured into the retail side of home design with his brand new store, Maison Atlanta, which opened September 1. Part retail store and part interior design service, the store features artwork, furniture and accessories from the likes of Lillian August, Christopher Guy, Century, TRS Upholstery and Safavieh Rugs. Color is Kirkland's specialty, so expect to see lots of it here.

↑ **GUY T. GUNTER & ASSOCIATES**
1610 Southland Circle N.W., (404) 874-7529; guytgunter.com
Family business is what it's about at Guy T. Gunter, the appliance distribution company that's been in business for more than 50 years in Atlanta. The company prides itself on a large selection of residential and commercial appliances—think Gagganeau, Dacor, Wolf, Viking and Bosch, to name just a few. The company also offers installation service as well as a one-year installation warranty, not to mention what may be the most knowledgeable appliance sales staff in town.

← 14TH STREET ANTIQUES

530 14th St., (404) 325-4600
14thstreetantiques.com

The best antiques merchants in the business—175 in all—come together in this 70,000-square-foot facility to make up 14th Street Antiques Market. And what that means is a one-stop-shop where you can find antiques from virtually every era; think classic LPs, estate jewelry, lighting and rugs as well as French, English and American art. Plus, there's on-site lighting and furniture restoration, allowing you to customize your purchases before ever leaving the showroom.

↑ TERRA COTTAGE

1183 Howell Mill Road, (404) 350-0330; terracottagellc.com

Sandie Hurlburt's three-year-old Westside store, Terra Cottage, features an eclectic mix of furnishings, including one-of-a-kind pieces for the home. The location carries everything from European and antique pieces to re-purposed industrial items—even those created to customers' specifications, made of rustic materials like wrought iron and reclaimed wood. You'll also find vintage soft goods as well as new offerings from the likes of Pine Cone Hill, Dash & Albert and Ann Gish and handmade monogrammed Italian dinnerware by Manhu.

← ROOM & BOARD

1170 Howell Mill Road, N.W., (404) 682-5900; roomandboard.com

Located at 14th Street and Howell Mill Road, Room & Board—one of the newest additions to the Westside—makes its home in a 1910-era meatpacking building. Noted for their timeless, American-made home furnishings created for modern living, the company prides itself on using the finest natural materials and offering custom options, all at remarkable values.

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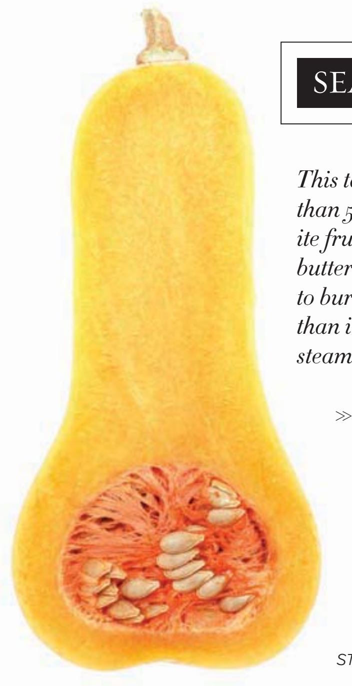

SEASONAL DELIGHT

(squash)

This tasty gourd has been a staple of the Americas for more than 5,000 years. A cousin to the pumpkin, October's favorite fruit, winter squash comes in many varieties, including butternut and acorn. In colors that range from yellow ochre to burnt orange, the seasonal squash carries deeper flavors than its summer counterpart, whether you prefer it baked, steamed or simmered.

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WHERE TO GO

>> OCTOBER FOOD FESTIVALS WELCOME THE SEASON IN THE ATLANTA AREA. HARVEST MIDTOWN LETS RESIDENTS INDULGE IN FINE WINES AND CUISINE WHILE OVERLOOKING PEACHTREE STREET FROM ONE OF MIDTOWN'S MOST BEAUTIFUL TERRACES. THE SIXTH ANNUAL, ONE-DAY EVENT ALSO FEATURES ENTERTAINMENT, INCLUDING LIVE JAZZ, DANCE PERFORMANCES, ART DISPLAYS AND FASHION SHOWS. THE EVENING CULMINATES WITH A PARTY AT ENO. *10/4, 1-5 P.M., THE GEORGIAN TERRACE HOTEL, 659 PEACHTREE ST., ATLANTA 30308; (404) 841-8335, HARVESTMIDTOWN.COM.*

>> DURING ITS TWO-DAY RUN, TASTE OF ATLANTA GIVES ATLANTANS THE CHANCE TO SAMPLE FOOD FROM MORE THAN 70 OF THE CITY'S BEST RESTAURANTS, INCLUDING DOGWOOD, ONE MIDTOWN KITCHEN AND IL MULINO. THE FESTIVAL ALSO FEATURES LIVE COOKING DEMONSTRATIONS BY CELEBRITY CHEFS; COUNTRY ROAD, A STREET SHOWING

OFF SUSTAINABLE FOODS; AND AN AREA DEVOTED TO WINE. *10/10-10/11, TECHNOLOGY SQUARE, MIDTOWN, ATLANTA 30308; (404) 875-4434, TASTEOFATLANTA.NET*

THE SCOOP

CANOE WILL HOST A FIVE-COURSE DINNER TO HELP THE ATLANTA PRESERVATION CENTER RESCUE GRANT MANSION, ONE OF THE CITY'S FEW ANTEBELLUM ARCHITECTURAL REMNANTS. CHEF CARVEL GRANT GOULD, WHO'S RELATED TO GRANT PARK'S NAMESAKE, SERVES UP A MEDLEY, FROM BRAISED BEEF SHORT RIBS TO WHITE GEORGIA SHRIMP. *10/15. 4199 PACES FERRY RD. NW, ATLANTA 30339. (770) 432-2663; CANOE-ATL.COM*

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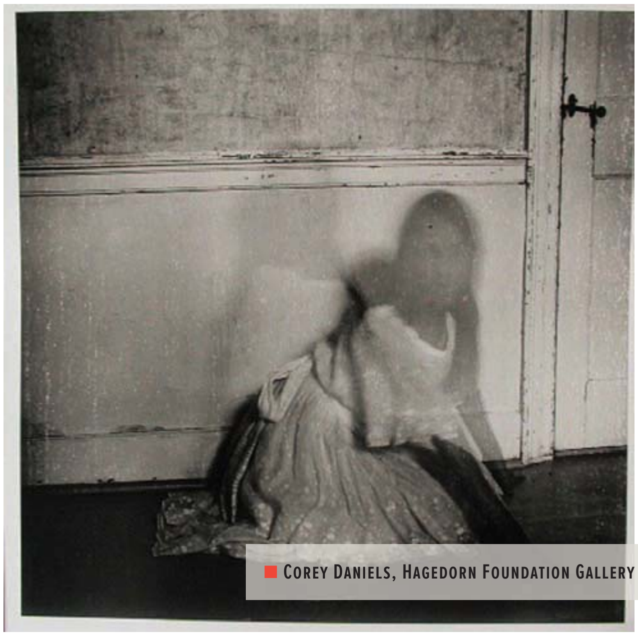

Corey Daniels, Hagedorn Foundation Gallery

GALLERY SHOWS

■ ***Hagedorn Foundation Gallery*** welcomes a new exhibit in conjunction with Atlanta Celebrates Photography. Inspired by family, friends and a lifelong collection of antiques, Corey Daniels' black-and-white photos appear both captivating and mysterious, while Florien De Lassée's images of Paris juxtapose the alluring glamour of city life with the loneliness of the urban individual. Contemporary artist Susan Harbage Page focuses on politics, gender, race and religion in her collection, as well as photographs of her fine antique embroideries. *10/1-10/29. (404) 492-7718; hagedornfoundationgallery.org*

■ "Precision Mingled with Abstraction"—comprising the work of Atlanta realism artist Neil Hollingsworth as well as abstract artists Chris Hayman, Stephanie Hargrave and Jenny Nelson—opens this month at ***Anne Irwin Fine Art***. Fusing classical realism with abstract renderings, the exhibit offers viewers an exceptional sense of contrast. *10/16-10/31. (404) 352-1855; anneirwinfineart.com*

■ Two thought-provoking shows open at ***Marcia Wood Gallery*** this month. Susanna Starr's solo exhibition features a series of wood veneers cut into larger-than-life, but still delicate, doily patterns; meanwhile, Monica Cook presents rich, mysterious portraits of female figures in her hyper-realistic ink drawings and oil paintings. *10/22-11/28.* "Palimpsest Portraits" by Monica Duncan and Neil Fried as well as Duncan Johnson's solo exhibition of wood sculptures continue at the gallery through *10/17. (404) 827-0030; marciawoodgallery.com*

■ ***Alan Avery Art Company*** showcases the works of three photographers this month. Susan Kae Grant's "Night Journey" is an artistic interpretation of dreams, memory and the unconscious while Michael Childers' "Me, Myself & Me" unveils photographs of Andy Warhol away from the bright lights of the paparazzi. Local photographer Robert Gregory Griffeth rounds out the trio, presenting mysterious works that layer negatives to create intensely powerful images. *10/1-11/3. (404) 237-0370; alanaveryartcompany.com*

■ At ***Huff Harrington Fine Art***, "The Softer Side" pays tribute to its female artists in support of Breast Cancer Awareness Month. The exhibit will feature an array of genres and techniques, from Marti Somer's whimsical mixed-media panels to Nancy Franke's children in soft oils to Lorraine Christie's resonant paintings of love and loss. *10/22-11/7. (404) 257-0511; huffharrington.com*

■ New works by Holle Black remain on display at ***Sandler Hudson Gallery***. Inspired by the beauty and transience of nature, her paintings brilliantly capture the spirit and depth of Haiku poetry. *Through 10/17.* Opening at the gallery later this month, Howardena Pindell's mixed-media pieces address weighty political and cultural issues—such as feminism, racism, violence and exploitation—while also exploring color, structure, texture and the overall process of creating art. *10/23-11/28. (404) 817-3300; sandlerhudson.com*

■ "Color Logic," a solo show by Sarah Hinckley, debuts at ***Emily Amy Gallery*** this month. Drawing from childhood memories of the shores of Cape Cod, Hinckley explores the convergence of ocean, land and sky in her oil and watercolor abstractions. *10/16-11/25. (404) 877-5626; emilyamygallery.com*

■ ***Lagerquist Gallery*** welcomes award-winning artist Wanda Steppe, whose work reflects a deep appreciation of magical realist literature and the imagination, portraying images entirely open to interpretation. Her work will debut at First Thursday+Buckhead on *10/1, 6-9 p.m. (404) 261-8273; lagerquistgallery.net*

■ A dual show featuring Maren Kloppmann and Nancy Selvin opens at ***The Signature Shop & Gallery***. With touches of both modernism and minimalism, Kloppmann creates porcelain vessels and functional wares, highlighting the contrasts between man-made structures and organic shapes. Selvin, recognizing the importance and abundance of ceramic forms, composes still lifes inspired by rows of canning jars

from her mother's pantry and more rustic elements from her father's tool room. *10/2-10/31. (404) 237-4426; thesignatureshop.com*

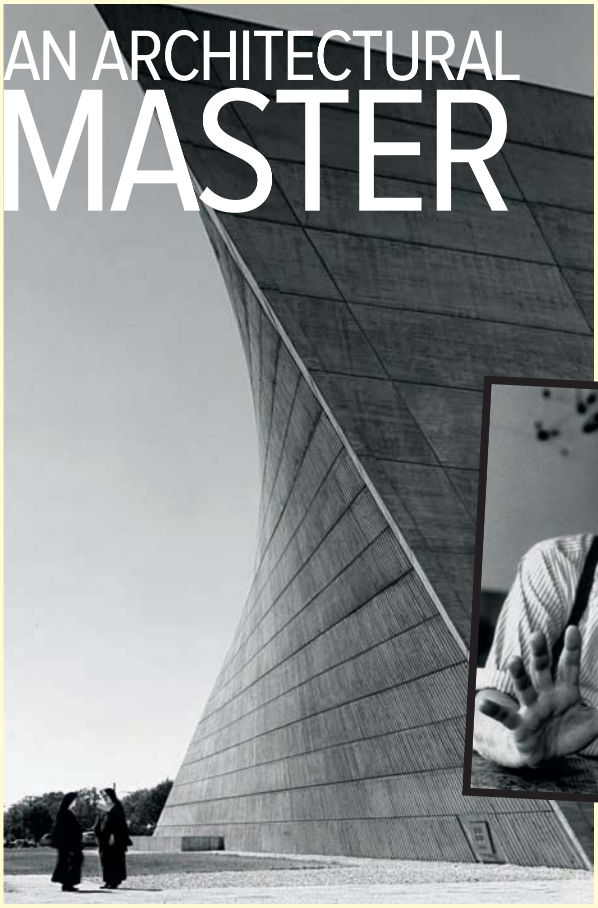
■ Jeannette Montgomery Barron presents "My Mother's Clothes" at ***The Swan Coach House Gallery*** during this month's Atlanta Celebrates Photography Festival. At once poignant and elegant, the exhibit captures a time when social life in our city centered on family and home. *10/1-11/12. (404) 266-2636; swancoachhouse.com*

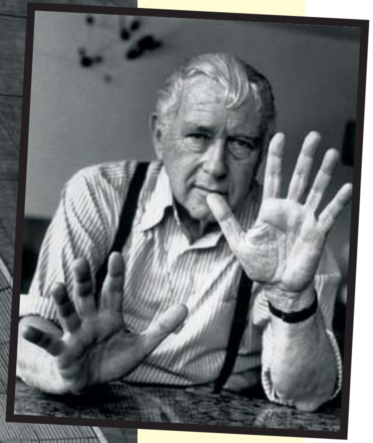
MUSEUMS

■ "Leonardo da Vinci: Hand of the Genius" opens at the ***High Museum of Art***, featuring more than 20 sketches—and some 50 works in total—that exemplify his profound influence on sculpture. Also on display, pieces by Donatello, Rubens, Verrocchio and Rustici will highlight Leonardo's prominent role in the evolution of Renaissance sculpture. *10/6-2/21.* "John Portman: Art & Architecture" showcases architectural projects, furniture, paintings and sculpture by the Atlanta architect perhaps best known for designing the Atlanta Decorative Arts Center. *10/17-1/17.* Nearly 100 works from the High's permanent collection will also be on display through January in two installations: "American Scenes: Art from the Depression Era" and "Look Again: A Selection of Photographs." *Through 1/10. (404) 733-4444; high.org*

■ Beginning this month at the ***Michael C. Carlos Museum***, "Scripture for the Eyes: Bible Illustration in Netherlandish Prints of the Sixteenth Century" comprises approximately 80 woodcuts and engravings by Dutch and Flemish masters of the era. *10/17-1/24. (404) 727-4282; carlos.emory.edu*

AN ARCHITECTURAL MASTER





Curated by Vitra Design Museum and on view at the ***Museum of Design Atlanta***, a retrospective of work by Hungarian talent Marcel Breuer focuses equally on the design and architectural aspects of his career (including his work on the Atlanta Public Library). Known for developing iconic furniture such as the Wassily chair, and appreciated for his overall contributions to interior design, Breuer also established an extensive architectural portfolio during the latter half of his life which is chronicled in drawings, floor plans, photographs, models and video projections. This exhibit will pay tribute to the revered designer by allowing the public to reassess his work and its place in modern architecture. *10/28-1/16. (404) 979-6455; museumofdesign.org*

HOME TOURS

Don't miss Atlanta's stylish design events this month. **The Brookwood's Decorator Showhouse for the Cure** by local interior designer—and breast cancer survivor—Jillian Pritchard Cooke will benefit the Susan G. Komen for the Cure Atlanta Affiliate and includes only environmentally friendly furniture, fabrics and accessories. *10/1-10/31. (404) 944-9619*; *thebrookwood.net*. On October 18, the **Museum of Design Atlanta** hosts an exclusive tour of homes and silent auction at **Plaza Towers**, allowing viewers a rare glance at rooms many top designers call home. *(404) 979-6455; museumofdesign.org*

PLAZA TOWERS PHOTO BY DAVID CHRISTENSEN; MARCEL BREUER PORTRAIT, C. 1975, BAUHAUS ARCHIV/ THE CHURCH OF ST. FRANCIS DE SALES, MUSKEGON, MICHIGAN, 1964-1966, CHICAGO HISTORICAL SOCIETY/HENDRICH BLESSING

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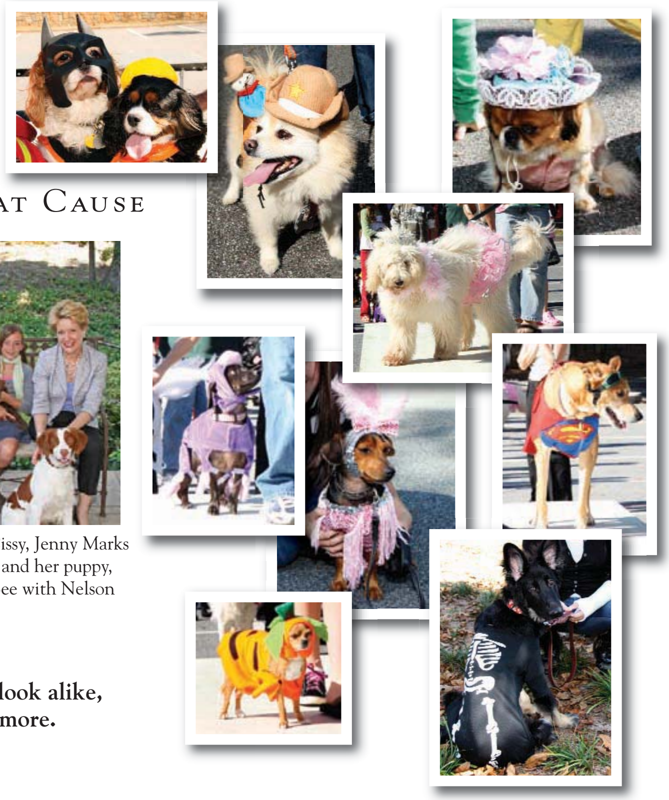
Carmen Pope with Georgia, Jenny Pruitt with Molly and Murphy, and Debbie Brown with Charlie

Lauren Ligon with Cissy, Jenny Marks with daughter Molly and her puppy, Biscuit, and Nancy See with Nelson



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Designing Women

Atlanta has long been the capital of Southern style, and the designers in this issue epitomize the variety found here—it's stylish, it's elegant (even when it's casual), and it's unpredictable. At a Buckhead manor, ***JUDITH SCHINDLER*** and ***SUDI CECIL*** mix West Coast charm with Southern hospitality. Designer ***MERIDY KING*** takes real-life decorating to a new level for a young family. The two residences that ***LINDA BETH LOUGHLIN*** designed allow her to effortlessly move between country and city life. And Alabama fashion designer Natalie Chanin gives us her take on the art of "slow" design—it's a lesson all of us can take to heart in today's fast-paced world.

Designing Duo

CLASSIC CALIFORNIA DESIGN INSPIRES THE STYLE OF A GRAND BUCKHEAD MANOR

WRITTEN BY **SEJAL BHIMA** PHOTOGRAPHED BY **ERICA GEORGE DINES**

A FORMAL AFFAIR "I can picture Jean Harlow or Grace Kelly sitting in their satin dresses having cocktails with Cary Grant in this room." -Judith Schindler

SOUTHERN COMFORT "In the South, the living room is where you put all your best stuff. But since it's where I entertain guests, it was important that the room be comfortable and inviting." -J.S.

KEEPING THE PEACE "We first wanted to do the accent pillows in blue, but then decided against it so that the overall look remains serene." -Sudi Cecil

LAYER BY LAYER "There are so many elements to this room, that every time you step in you notice something different. I think we got the layering just right." -S.C.

It's no small feat to design, build and decorate a 12,500-square-foot home in just one year. Just ask homeowner Judith Schindler and her friend Sudi Cecil. Both designers immersed themselves in the completion of Schindler's palatial home from the very first architectural plan—and the results are spectacular.

Shying away from her signature Country French aesthetic, Schindler wanted to bring the easy elegance of California design into her new home. "I had spent a great deal of time in California and was inspired by designers such as Michael Taylor, Nancy Corzine and Barbara Barry," explains Schindler. For her part, Cecil has seen many of

BIENVENUE “A foyer is the gateway into a homeowner’s life; it’s the first impression. I wanted mine to say ‘classic, yet modern.’ The Cloisonné dog also shows off my eclectic side.” -J.S.

AGE EFFECT “The foyer walls are done in a special plaster finish on oil cloth. It gives the illusion that the house has been here forever. And the custom color flows well into the other rooms.” -J.S.

TOP CHEF “My biggest hobby, other than touching fabrics, is cooking! Design Galleria helped us create not only a beautiful kitchen, but one that was really functional.” -J.S.

BON APPETIT “I never entertain formally. So for large dinner parties we’ll set up dishes buffet-style on the large countertop and take our plates to the dining room.” -J.S.

CUSTOM CLASSICS “I was becoming tired of granite and its heavy pattern. So we chose a white/gray Carrera marble for the countertops. It gives off a very classic and clean look.” -J.S.

AGING WITH GRACE “Even though the marble stains easily, it ages so beautifully, just like a Persian rug. The little stains only add character to the marble.” -S.C.

FLORAL FANTASY "When we were designing the home, I would always walk into the Ainsworth-Noah showroom and pause at the Orchid Silk paper wall because there was something very soothing about it. I knew I had to have it in my own home." -J.S.

ALL IN THE FLOW "The silver patina of the chandelier ties in the stainless used in the kitchen with this room. Creating good flow is important." -J.S.

SOLID FOUNDATION "The flooring has this really nice, thick grouting. It reminds me of an old European conservatory." -J.S.

GREEN OASIS "Any window you look out of in my home, you can see the beautiful serenity of the gardens." -J.S.

MASTERING THE ART "Each new house you build is a learning process. In my previous home, every time I went to open the doors to the antique Venetian buffet, they would hit the chairs. So this time we built a niche to ensconce the piece and give it some room." -J.S.

DRAMATIC DINING "I always like the palette of the dining room to be a deeper tone then the rest of the house because it's usually used in the evenings." -J.S.

INSIDE OUT "In true West coast fashion, I wanted to carry the inside out. The beams from the family room are used in the portico, and we incorporated the cappuccino color that has been used in all the rooms." -J.S.

IN SYNC "When you have such a beautiful interior, the outside needs to relate. We achieved a good balance between the two, in and out. When you leave the door open, it's almost like one space." -S.C.

ALFRESCO "It's so beautiful out here, so when it's not too humid, we frequently dine on the terrace." -J.S.

her clients shift from traditional Southern style—with antiques and large, dark furniture—to something softer and more West Coast-like.

Schindler describes her home's look as "classically modern" with touches of Old Hollywood Glamour. "I noticed in California they were using more mirrors, chandeliers and lots of luxurious fabrics that reflect light well," she says. "It was all about bringing back this classic Hollywood era that everyone loves." A self-described "fabric queen," she spent hours at showrooms collecting and comparing fabrics, sometimes gathering as many as 50 different swatches for just one room. Enter Cecil's editing skills. "I'm a quick decision maker and believe 'less is definitely more.' It was my job to eliminate, which was not hard because I understood what she wanted and what we had to work with," says Cecil.

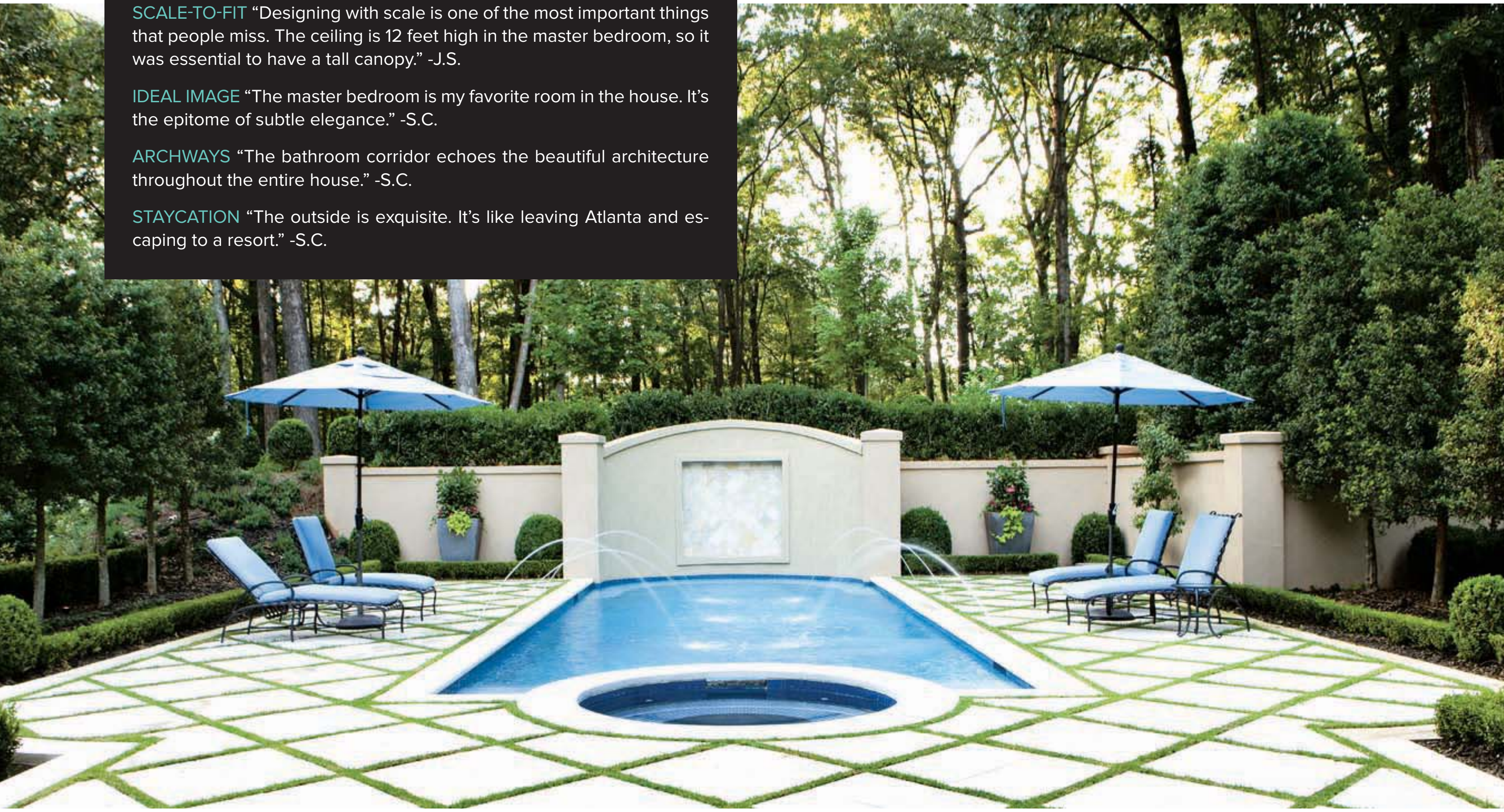
Schindler notes that the vast majority of the furniture in the home is made up of pieces that have been reupholstered. "After living in five

SCALE-TO-FIT “Designing with scale is one of the most important things that people miss. The ceiling is 12 feet high in the master bedroom, so it was essential to have a tall canopy.” -J.S.

IDEAL IMAGE “The master bedroom is my favorite room in the house. It’s the epitome of subtle elegance.” -S.C.

ARCHWAYS “The bathroom corridor echoes the beautiful architecture throughout the entire house.” -S.C.

STAYCATION “The outside is exquisite. It’s like leaving Atlanta and escaping to a resort.” -S.C.



houses, you accumulate all this furniture and just don’t want to throw it away. I’ve had the chairs that are in my living room for more than 20 years,” she says. Throughout the house, silk mohairs, velvets, linens and other sumptuous fabrics resonate with comfortable luxury. “I believe comfort is first, then you can create around that,” says Cecil, explaining her design approach.

But the glamour by no means stops at fabrics. Shimmering wall coverings provide each room with a dazzling backdrop for carefully selected accessories and artwork.

“This is my dream home,” says Schindler. “Hopefully, I’ll never have to move again.”

“It may have been a tremendous amount of non-stop work that year,” adds Cecil, “but in the end, to see her happy, it was absolutely worth it.” SEE RESOURCES, BACK OF BOOK.

ALL IN THE MIX "There's such a yummy mix of pieces in this room!" says designer Meridy King (at left). "There's a pair of delicate French arm chairs, a nice comfy sofa and even metal benches with soft velvet tops. This space is really a great combination of old and new."

IN THE NOW "In today's traditional design, especially when it comes to a young couple, you have to add a contemporary element like this mirrored coffee table from Mrs. Howard."

THINK PINK "The silk pillow adds a soft pop of color and complements the pink in the dining room, which is important because it's openly visible across the hall. I love that every room in this house feels like the same space."

MADE TO LAST "The striped Cowtan & Tout fabric really elongates the arm chairs, and is so durable that the children could probably play football on them and the fabric be perfectly unharmed!"

DESIGNING WOMEN: FAMILY STYLE

Fresh Appeal

A DESIGNER'S SIGNATURE STYLE TRANSFORMS AN AGING BUCKHEAD RESIDENCE INTO A CHARMING FAMILY HOME WITH MODERN FRENCH FLAIR

WRITTEN BY **SEJAL BHIMA** PHOTOGRAPHED BY **MALI AZIMA** PRODUCED BY **CLINTON SMITH**

If a single adjective could be used to describe Ginny and Paul Williams' Buckhead home, it would be *fresh*. At the deft hand of longtime friend and designer Meridy King, a careful selection fabrics and furnishings came together for a light and airy aesthetic in this jewel box of a home. "It's one of those houses that just feels refreshing as soon as you step in," says King.

When renovations to her saltbox-style home began, Ginny expressed her desire for a French motif. But with four children and three dogs to accommodate, practical touches helped to give the classic style new appeal. King opted for durable, comfortable fabrics that would hold up to playful antics, but at the same time was careful never to compromise the home's Parisian charm. "Everything looks really pretty,"

"EVEN WHEN IT'S MESSY, EVERY TIME I GO IN THIS ROOM, IT JUST LOOKS GREAT!"

FREESTANDING "I love the idea of floating pieces, so instead of traditional bookshelves, I thought a pair of cabinets flanking the fireplace would look light and fresh."

CURTAIN CALL "The ceilings aren't that high, so I decided to drop the window treatments on the floor a bit and then take them as high as I could go to give the illusion of more height. Vertical lines are so important in shorter spaces."

TINY TOUCHES "The couple has so many children that I wanted them to have a fun place to sit if there are too many people in the room. These small Chinese prayer benches are perfect for just that."

"EVERY ROOM IN THE HOME HAS SUCH BEAUTIFUL NATURAL LIGHT POURING IN."

WHIMSICAL WONDERLAND "MacKenzie-Childs' designs are really creative. This adorable garden gate is made from forged wrought iron."

LIGHT AND DARK "All the light colors in this kitchen really pop against the woods, like the thick black walnut countertop. It's such a wonderful contrast."

TIMELESS ART "Those are old clock hands from Scott Antique Market on the hood. They're really unexpected, but fit in nicely with the space. They complement the rustic light fixture well."

TUCKED AWAY "It's kind of a thoroughfare past the center island so I made sure the barstools tucked completely under. They're actually Ginny's old barstools. We updated them with a little brown contrast cording."

DRAMATIC ILLUSION "The cabinets go all the way up to the ceiling, to again give the perception of height. They're not overwhelming, though, because the linen white paint keeps things light and pretty."

she notes, "but just as importantly, everything can be washed."

Each room in the home effortlessly flows to the next, thanks in large part to the soft and tranquil color scheme—including hues that King considers personal favorites. In fact, designer and client saw eye-to-eye on most everything. "Working with Ginny was a dream. I would show up with a car full of stuff and we would both just say, 'great, great and great,'" laughs King.

"Every piece Meridy showed me for my home is something she said she would have chosen for her own home," adds Ginny. "I could not have been happier!"

“MY DESIGN AESTHETIC IS VERY SYMMETRICAL; I THINK IT RESULTS IN A CLEANER LOOK.”

PEACEFUL PAINTING "This lovely piece of art by Kenson is so calming. And the colors blend perfectly with the home's palette."

BEAUTY AND THE BEAST "Slipcovers on these 'Mouton' chairs hide what might be the ugliest fabric you've ever seen—orange and green stripes. Now they have a clean, chic look to them. But the biggest plus is that they can come right off and get washed, which is important when dining with four children."

FRESH FINISH "The walls were treated with a lime wash that was shipped from California. They look like real plaster walls now. I was blown away that paint can look this good!"

CRYSTAL CLEAR "Big crystal balls run down the center of the table, picking up the beautiful crystal beads hanging from the rustic chandelier. They really add sparkle to the room."

FINDING BALANCE "I'm always looking for balance. Since this house is so light and airy, I went a little darker on the window treatments to add an element of weight."

ON TRACK "This door was a fabulous Angie Tyner [A. Tyner Antiques] find that is very old. It's in its original state—not even the iron on it has been touched up. But it weighs a ton! So we built a track above it that allows it to easily slide back and forth like a barn door."

NEW AGAIN "Some of the old chairs from their previous home were recovered to give them fresh appeal. This chair is covered with Norbar linen and accented with a Pierre Frey pillow."

"THERE MAY BE TEN DIFFERENT FABRICS IN THIS ROOM, BUT THEY ALL FLOW SEAMLESSLY TOGETHER."

Contributing to the airy aesthetic throughout the house is beautiful lighting and an open layout. Natural light seeps into every corner of the home, explains King, giving the rich fabrics a bit of a glow.

As for the floor plan, the family room spills right into the breakfast room and kitchen, creating a trio of spaces that provides the family of six plenty of room to unwind after a hectic day of schooling and sports.

"I love everything about Meridy's style and I'm delighted that this house is a reflection of that," says Ginny. Indeed, this home resonates with Meridy King's signature style—at once timeless and youthful.

SEE RESOURCES, BACK OF BOOK.

INNER PEACE "I wanted the bedroom to be the couple's place of peace. It can get very hectic with four children, so creating a tranquil retreat was important. That was achieved through the soft, quiet color scheme and wonderful Italian matelassé bedding."

iPURCHASE "Sometimes I joke that I've just decorated the whole house off my iPhone! It's probably the greatest tool I've ever had. Ginny purchased this antique painted chest right off my phone."

CROWNING JEWEL "The antique French canopy is paint and gilt on wood, with gorgeous linen cascading from it. It's regal, but not over the top; it definitely fits in to the home's French design."

TRUST THY DESIGNER "Ginny put a lot of trust in me, so in turn it inspired me to want to make anything I was designing even better. I think that really shows here."

IN THE CITY

The zebra-skin rug in the couple's sitting room was picked up three years ago on a trip to Capetown, South Africa, and eagerly whisked home to the States, where Loughlin planned to use it at her mountain retreat. Instead, she opted to let it jazz up her condo's more traditional decor. High-contrast accents like these suit Loughlin's design philosophy well; she likes to add a little whimsy to every design. The blue floral Brunschwig & Fils fabric on the chairs was selected to pick up the colors in the exquisite Jean de Botton painting above the sitting room sofa.

DESIGNING WOMEN: CLASSIC REDUX

Best of Both Worlds

DESPITE THE DISTANCE, CITY AND COUNTRY DWELLERS LINDA BETH AND ED LOUGHLIN PROVE THAT LIFE IN TWO LOCALES IS COMPLETELY WITHIN REACH

WRITTEN BY KATE ABNEY PHOTOGRAPHED BY DAVID CHRISTENSEN
PRODUCED BY CLINTON SMITH

PARED-DOWN ELEGANCE

When they moved into their condo from a family home off Northside Drive two years ago, the Loughlins had to downsize significantly, first putting things into storage and then doling out the surplus to the six children they have between them. “We knew we wanted to downsize, but we had no idea that we were going to try to get into 1,200 square feet!” says Loughlin. To make the smaller space appear larger, she had antiqued mirrors installed on several walls, adding ample doses of character in the process. The large oil painting is by Marcel Dyf. The English secretary—as well as the small bronze French clock—belonged to the designer’s mother-in-law. Ceramic birds by artist Dorothy Doughty surround a chic oval mirror, its antiqued glass mimicking that of the wall beyond.

Though it requires constant shuttling along I-985, Atlanta designer Linda Beth Loughlin and her husband, Ed, are perfectly happy resting their heads in two places. The empty nesters split their time between a modestly sized city home and a quaint country abode that they've lovingly dubbed "Tiger Lodge." Located 100 miles outside Atlanta in Tiger, Georgia, the former hunting lodge—built in 1913 by a group of gentlemen who made the trek to North Georgia to hunt bear and turkey—has served as the Loughlins' mountain retreat for nearly 20 years. Situated on 100 picturesque acres of apple and fruit orchards, it's here in the country that

QUAINT QUARTERS

The condo's kitchen, which Loughlin likens to that of a New York pied-à-terre or London flat, is all about efficiency. "My architect, Steve McLanahan, and builder, Carsten Jensen, did a fabulous job of working with me to get every square inch out of the space," says Loughlin. "I mean, we were down to inches."

DREAMY DWELLING

The master bedroom is replete with soft fabrics and soothing neutrals to play up the Loughlins' nesting instincts—always a clever design tactic for a small space. above: Wallpaper, Farrow & Ball. Custom monogrammed linens, Gramercy Home. Rug, Designer Carpets.

the two enjoy taking walks, visiting neighbors and dining at pared-down local eateries. Once back in town, they hunker down at posh Muscogee Avenue, a fabled Buckhead neighborhood that touts some of the city's most refined homes and talented designers.

Though divergent, the two homes are an inspirational boon to Loughlin's decorating, as playing to two styles can make shopping lots of fun. She always knows at which home a treasured piece will best fit. Neither does distance serve as a hindrance to the designer, who started her business in 1988—joined in 2004 by assistant Rhode Fraser—and has built up a devoted word-of-mouth following since. "I started out doing it for friends but, when my last son went off to school, I decided I would just sort of hang out my shingle," she laughs. "And it has been wonderful to me. I have not had a client yet who hasn't become a friend."

With her business now headquartered at The Galleries of Peachtree Hills, she's seeing it grow stronger than ever. But, the designer insists, that doesn't mean she's without plenty of time and energy to spare. "I've got clients everywhere, and I hate to turn anybody down." SEE RESOURCES, BACK OF BOOK.

IN THE COUNTRY

The tall red candle holders flanking the front steps are curious but intriguing to all who stop by. Loughlin found them at a local Tiger shop, Timpson Creek Gallery, and admired them from afar until a friend gave them to her for her birthday. *opposite* While the Loughlins' Atlanta kitchen is small ("It's a drop-in-for-drinks sort of place"), the couple knew that Tiger Lodge would be the perfect place to host family and friends for big get-togethers. The spacious dining room—complete with a large dining table—provides a welcoming spot for their group to convene over long meals. The Arts and Crafts-style hanging fixture, dining table and chairs were original to the house.

LINDA BETH ON HAVING TWO HAUNTS… I guess since I'm a Gemini, it's easy to have this split personality about decorating. In Atlanta, I'm able to have something more formal—yet comfortable—but up in Tiger, it's warm and relaxed. We love to sit on the porch with a good book, enjoy the view and just sort of be 'country.' I decorate all the time in Atlanta, so I like the idea that Tiger Lodge isn't particularly 'decorated.' I don't stress over making it perfect.

HAVEN HAPPENSTANCE… I have lived in Atlanta all my life and always loved this complex on Muscogee. And then one day—I don't know why—I happened to call a friend who lived here and asked if anything was available. She said there was one and that we needed to come get it in a hurry. And the rest is history.

ON PARING DOWN… Parting with certain pieces was one of the hardest things. But when you get down to deciding which things mean the most, it gets easier. The things that I thought I was going to miss the most, I love seeing in my children's houses. Almost everything found a home, so it's like I never had to leave them at all.

CITY LIVING… When we're in town, we love to get together with friends for dinner, drinks or to go to a movie. We love La Grotta [Ristorante Italiano] and Café Lapin, and places in Virginia-Highland. Have you tried La Tavola? Delicious.

TIME IN TIGER… When I'm not relaxing at the house, I love to walk around the orchard. There are 100 acres of property divided among four families and the common area is all apples. It's probably about a mile, or a mile-and-a-half around the whole of it. Several of my friends have come to the house in Tiger and said the same thing—that Tiger Lodge has soul. It seems to have its own spirit—and that's nothing I've done to it.

RECENT PURCHASE… I recently found a neat Black Forest clock that I can't wait to use in Tiger. It fits the vibe perfectly.

THE EXTRA MILE

For the kitchen at Tiger Lodge, Loughlin enlisted the talents of residential designer Steve McClanahan of Atlanta, and kitchen designer Craig Kettles of Lakemont, Georgia, to realize her vision of a charming, functionally up-to-date space. Then, Tiger-based builder Chuck Moore, of Charles Moore Builders Inc., worked with Loughlin to achieve the polished final result.

RECYCLED STYLE

above Glass-paned French doors—relocated from the dining area—now divide the master bedroom from the master bath; because the latter was originally a sitting room, it still has a fireplace as its focal point. "The whole flow is great," says Loughlin, "It's like being at camp!" *below* The classic Hickory furniture on the covered porch was original to the house; it once served as the living room furniture of this rustic hunting lodge-turned-mountain retreat. *opposite* The beadboard that wraps around the lodge's interior was a design signature from day one. When the house was renovated and reconfigured, the beadboard was carefully taken off of the walls, then inventoried and cataloged. Later, it was put back up and re-stained, so the space retains all of its classic qualities, all these decades later.

ON ROUGHING IT... Sometimes I feel like I'm hermetically sealed in Atlanta. You go from your air-conditioned house to your air-conditioned car to your air-conditioned office to your air-conditioned shop. In Tiger, where it's about eight degrees cooler, we have fans in every room and, like most old houses, it was built to catch the breezes and light. Even if it's warmer, I like to open all the windows and doors and just let it be breezy.

STICKING POINT... Everyone wanted to get rid of the fireplace [in the master bath at Tiger Lodge], but I couldn't stand to lose it. So we designed around it and put in a ventless old-fashioned gas stove. If I had it to do all over again, I would figure out a way to fit a tub in there. With the configuration, there wasn't really room...but I'd work it out.

FRUITS OF HARVEST... Apple time is in October. Bob and Sterling Massee, our resident pomologists, cultivate nearly 15 varieties and provide us baskets upon baskets of them. I love to make apple crostata; the kitchen is great for cooking. In addition to apples, we have blackberries and peaches and raspberries and apricots and all of this fabulous corn. It's like a little paradise.

IN SEASON... Oddly enough, our favorite season to be in Tiger is winter. I love to just light a fire and sit and read; to me, it's heaven. We've traveled to lots of places, enough to know that there's no place I'd rather be in October, November and December than in Tiger, Georgia. It's beautiful.

My grandmother said that
Cut
yard
Drain
salt and
pepper.
Turn
finish up

By Hand

FROM THE PAGES OF *VOGUE* TO AN ART GALLERY IN INMAN PARK, ALABAMA FASHION DESIGNER NATALIE CHANIN DROPS IN TO TOWN TO SHARE HER PHILOSOPHY ON THE ART OF "SLOW DESIGN"

WRITTEN AND PRODUCED BY **ANGIE BENNETT MOSIER** PHOTOGRAPHED BY **TIM MOXLEY**

Susan Bridges, owner of Inman Park's Whitespace Gallery, recently invited fashion designer Natalie Chanin to Atlanta to show some of her Alabama Chanin quilts and host a one-day stitching workshop. Fifteen women, from diverse backgrounds, filled the renovated carriage house to stitch, share and eat.

While the women gathered at Whitespace learned Chanin's reverse appliqué technique, the conversation revealed their varied backgrounds—among them, a contemporary photographer, a statistician for the CDC, a mother, a teenager and even a child. The talk shifted to favorite meals and recipes, then to deeper stories of family and home.

The day's menu consisted of Southern standards like pimento cheese, barbecued chicken and pulled pork. A succotash made from butter beans, corn and squash was served along with the story of "the three sisters"—a Native American tale that personifies the vegetables, reminding us that those "three sisters," when planted together, provide different nutrients to the soil and, because they can be consumed in both fresh and dried states, can provide nourishment all year long. Late-harvest tomatoes provided color to the table and, as a fitting final touch, homemade butterscotch pudding was poured into small jelly jars and topped with fresh whipped cream.

But more than eating and stitching happened around those tables that day. Stories were swapped, advice was given and—under the shelter of Bridges' Whitespace—food and clothing were transformed into art forms.

"FOOD, SHELTER, CLOTHING—THREE LIFE ESSENTIALS, THREE THINGS THAT ARE OFTEN MASS PRODUCED. BUT WHEN MADE BY HAND—BY AN ARTISAN OR SOMEONE WHO LOVES YOU—THEY GO WAY BEYOND WHAT IS SIMPLY NEEDED TO SURVIVE."

Fashion designer Natalie Chanin subscribes to a "by hand" school of thought. So it wasn't surprising when, a few years ago, she moved her emerging design business from New York to her hometown of Florence, Alabama. Her label, "Alabama Chanin," features clothing made from comfortable knit jersey—sometimes recycled and reclaimed, sometimes constructed of new, organic cotton. And while the fabric is simple and familiar, the stitching technique is most definitely not. Inspired by everything from quilts and nature to poetry and history, Chanin fuses a country aesthetic with a certain modern vibe.

It was more than the tug of hometown heartstrings that made Northwest Alabama—known as "the Shoals" to the locals—perfectly suited to Chanin's work. Once known for its textiles, stitchers made good livings there until, eventually, all the textile work moved overseas. Chanin needed to find folks who remembered the beauty and value in a hand-stitched garment and figured that those who were not that far removed from the quilting bee might be right in her own backyard. She was right.

Each piece of Alabama Chanin clothing is completely hand-stitched by folks who live in the Shoals. That, combined with her fabric choices and her decision to keep the business close to home, has led to Chanin being heralded as a pioneer in the "slow design" movement (the design version of "slow food"). Magazines such as *Vogue* and *Vanity Fair*, both of which have profiled her, seem to agree.

But the designer doesn't limit herself to apparel. Alabama Chanin offers a variety of items for the home, including homespun-looking chairs, innovative lighting, unique pillows and—of course—breathtaking quilts. All have one thing in common, though: The hand-crafted pieces are signed by the artisans that made them.

Chanin tends to nourish herself by collaborating. Her web site and blog cite books and magazines that she has been reading, act as a forum for Mississippi writer and poet Blair Hobbs, and even reveal the designer's favorite recipes.

Her across-the-board success is due, in part, to the fact that Chanin sees the connections among sewing, cooking, writing, building, architecture—all of it. That, along with her desire to show people how they can create some of her designs at home, spawned the *Alabama Stitch Book*, published by Stewart, Tabori & Chang (2008). Featuring patterns, instructions and inspiration for projects from simple to ambitious, the book brings her philosophy full circle by encouraging others to join her in making things "by hand."

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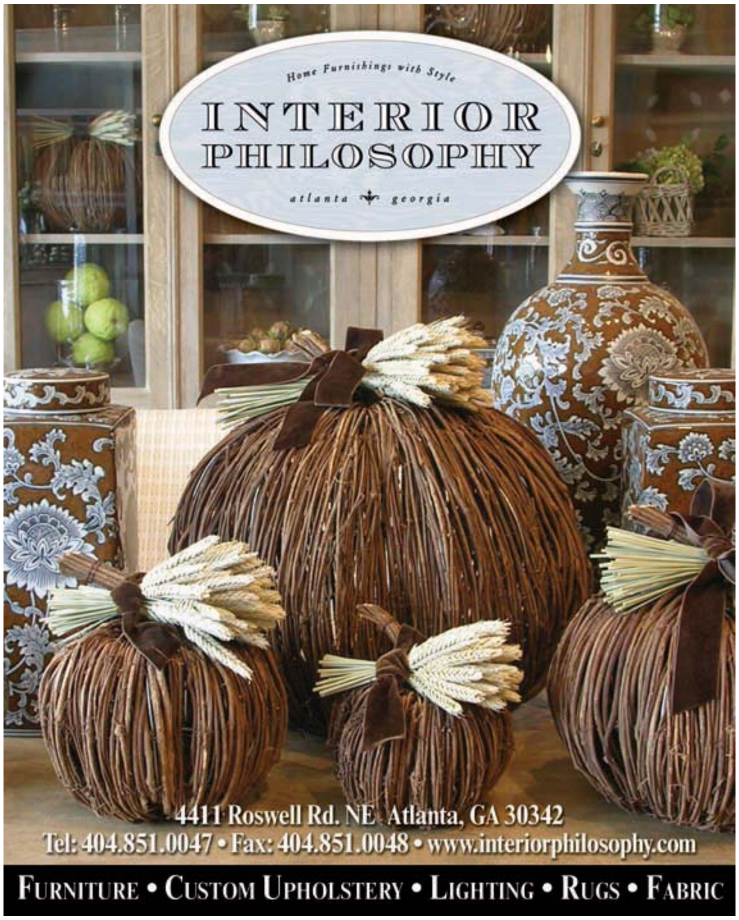
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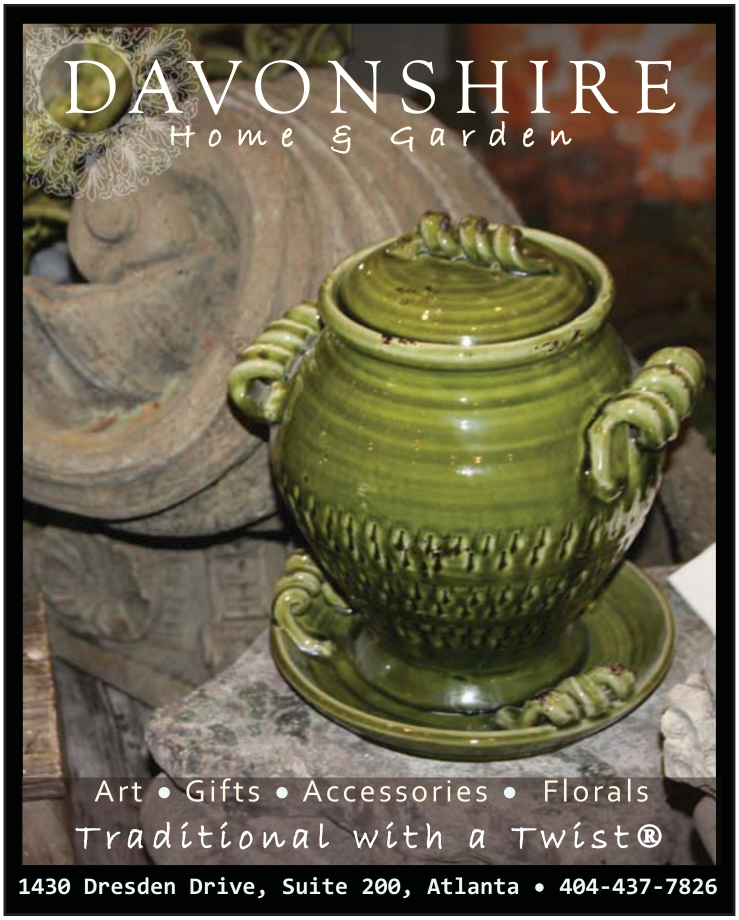
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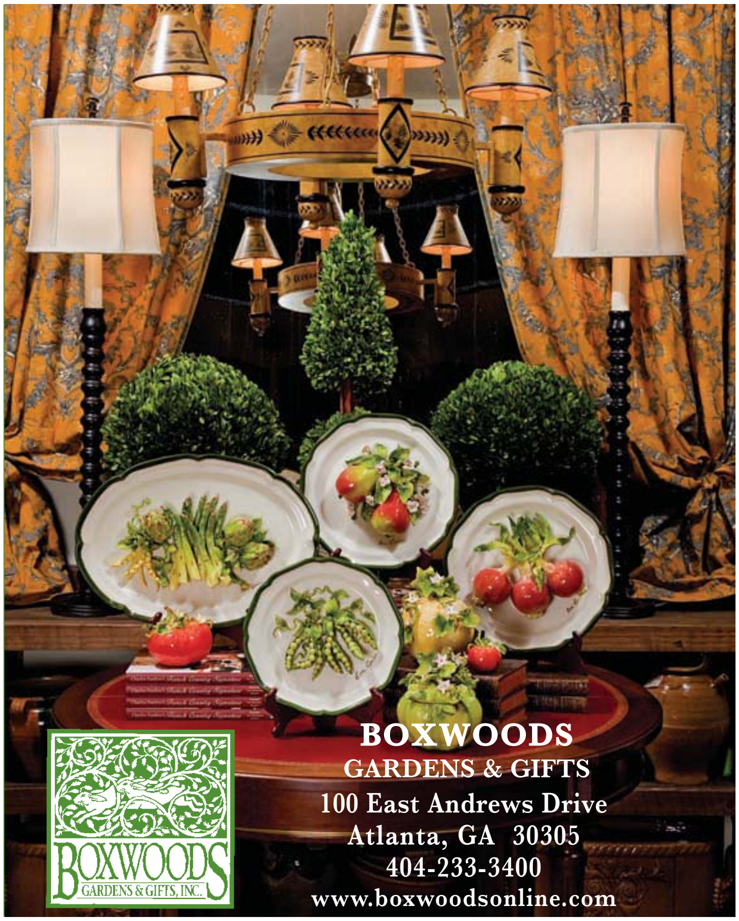
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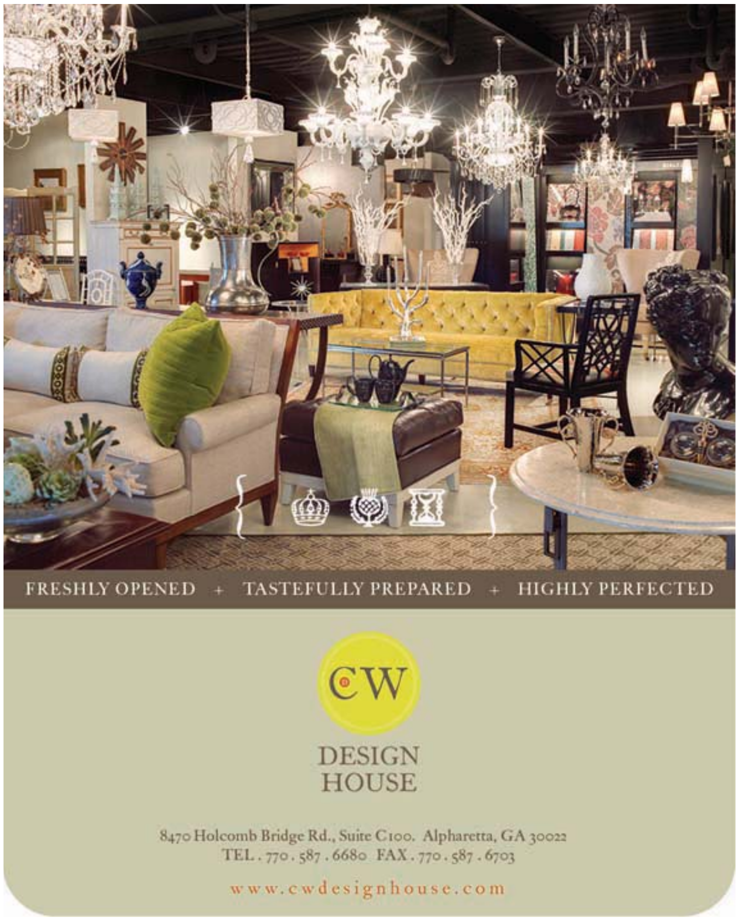
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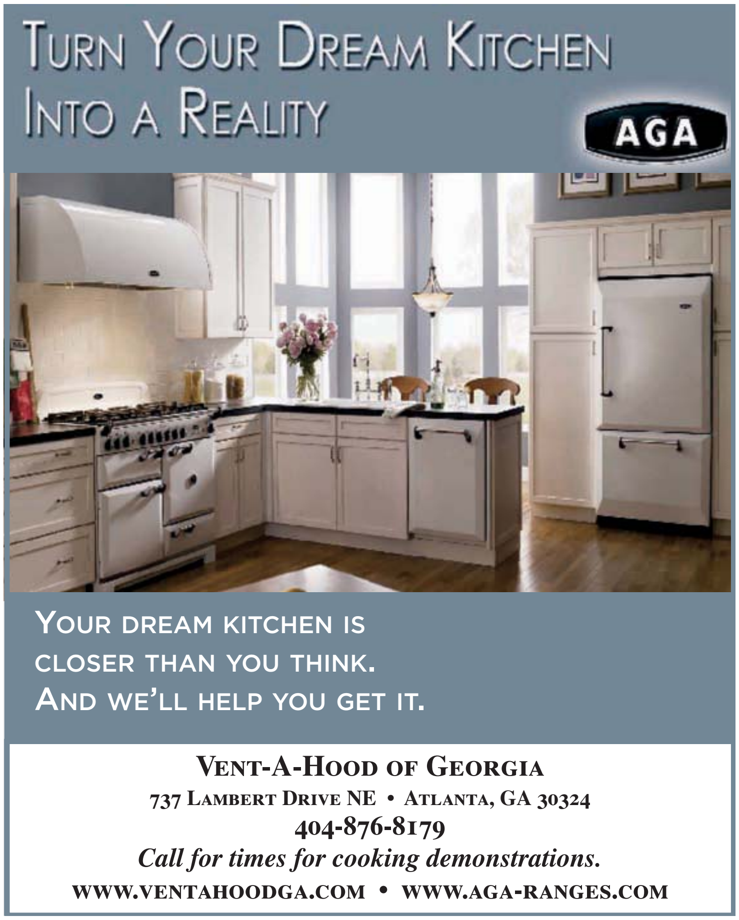
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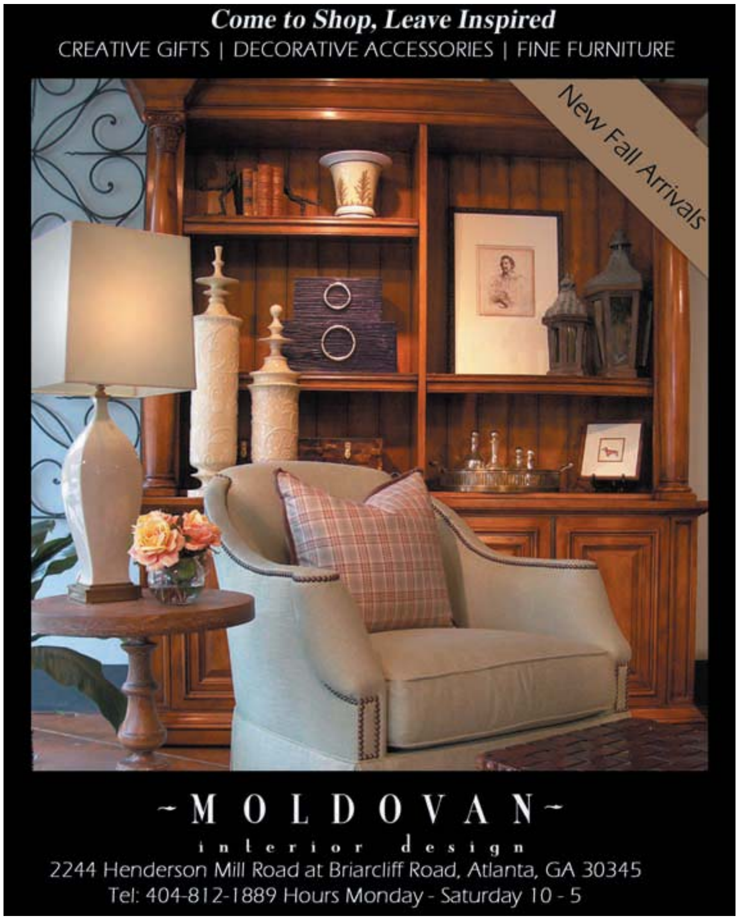
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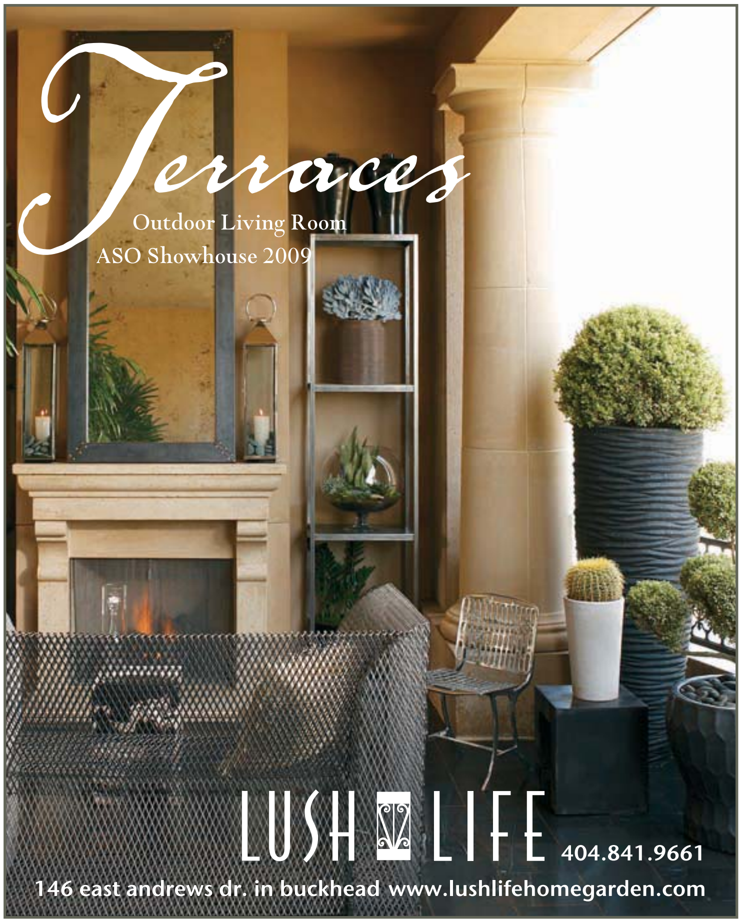
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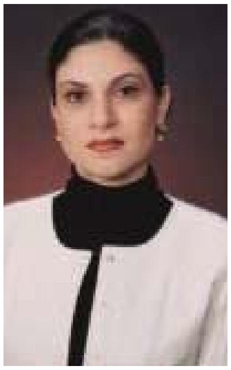

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Luxury Lakefront Home located on a quiet cul-de-sac in Big Canoe, offers breathtaking views of Lake Petit. Unique architectural details and natural elements that define the home are seen in the dining room's curved wall of windows, the great room's coffered ceilings, stacked field-stone fireplace and master-on-the-main cathedral ceilings. The use of stone in the spacious master bath, kitchen and private lake-level guest suite continues the natural theme. The kitchen's stunning 15-foot granite island with seating for eight anchors an open floor plan that makes this home perfect for entertaining. Expansive covered verandas with a hooded grille station allows for all-weather enjoyment. Want to BBQ the day you buy? A turn-key option is available. This lakeside retreat reflects the simplicity of Big Canoe living where fishing, canoeing, hiking or relaxing is as close as your back door. $1,975,000

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Lake Rabun Cottage Meticulous and flawless Todd Pritchett renovation. Home has 3 bedrm. with additional sleeping area, 4 ba., chef's kitchen, living room, den, and magical lakeside screen porch. 2 stall boathouse is only a few steps away. Offered for $1,895,000

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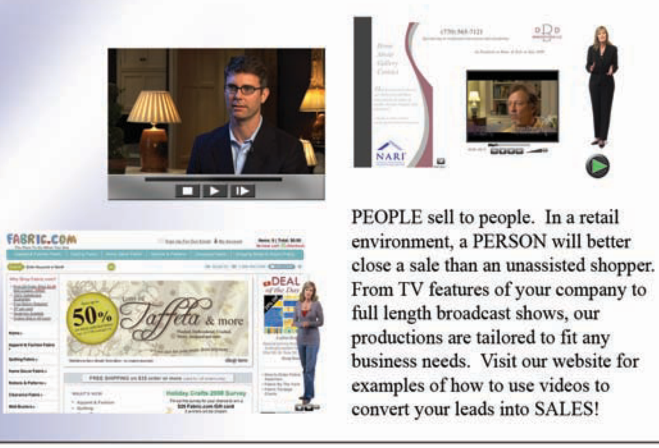

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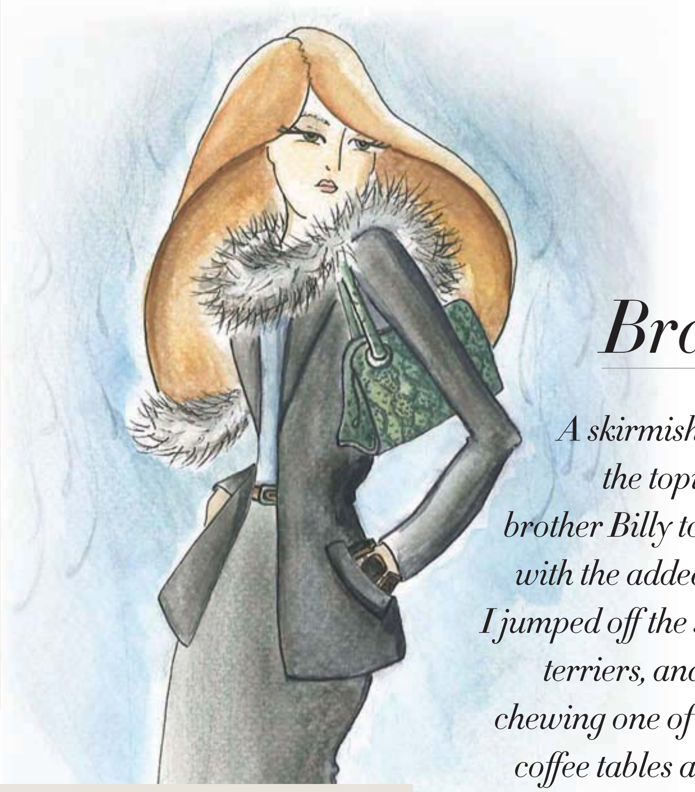

Brand IDENTITY

A skirmish broke out at Jojo's house recently when the topic of dogs came up. As Momma asked brother Billy to go online and find her a new Boston terrier, with the added directive of "Get me a good one like Shug," I jumped off the sofa and screamed, "No! You've had 50 Boston terriers, and they are too hyper." I said this as Shug—chewing one of my Nicorettes—sped across the landscape of coffee tables and bit my ancient Frenchie, Peach Blossom. I screamed, "Look at your dog—she is airborne," to which Jojo replied, with great disdain, "You and your French bulldogs. You are obsessed with expensive 'designer' dogs." As I sputtered an expletive, she added, "Marcia, you are brand crazy." "I am *a brand," I retorted, and stormed off to the kitchen. Dogs included, here's the latest wave of status symbols storming Atlanta.*

INSIDE STORY

OK, I'm busted. Clad in my Sulka men's silk pajamas and wearing pony-skin Belgian loafers, with an icebox crammed with two dozen bottles of Pellegrino and key limes, maybe I am *brand obsessed. I looked around my coffee table (at Jojo's compound, we each get our own) and saw an alligator day planner, an iPhone3G, a Macbook, a new Sherrill Ltd. $27,000 python bag and a Lac de Chine pen. Then I glanced over at daughter Anabelle's coffee table, replete with Hermès cuffs, a Bulgari watch, several pairs of Reppeto ballet shoes, an Anabelle bag with her badges from June's Royal Ascot Box affixed alongside her recent Net Jet receipt, and realized that I'd spawned a monster. Despite my financial devastation (read: divorce), I certainly am not giving up my goodies. We may be suffering from reduced circumstance—we are, after all, buying all of our clothing at Gilt Groupe's online auctions—but we're still proud and brand-loyal (even with a negative $818 balance).*

FOOD Steak—yes, I said steak—at La Grotta is a well-kept secret. It's yummy. (Many moons ago, Chef Antonio Abizanda let our entire family live with him for six months when we renovated our house—and he survived!)

HOME I can't get enough of Edgar-Reeves' lampshades so I've been forgoing my Starbucks to get a pair of their scrumptious, pink silk-lined Pagoda shades.

FUN STUFF Since 1951, Richards Variety Store has been the *ne plus ultra* for the Peachtree Battle 5&10 set—and now there's a second location in Midtown!

PETS Of course, the last thing you will want to renounce is your pet's happiness, so don't forget the doggie daycare at Barking Hound Village! You might even see my "designer dog" Peach Blossom there. Just stay away from you-know-who's Boston terrier!

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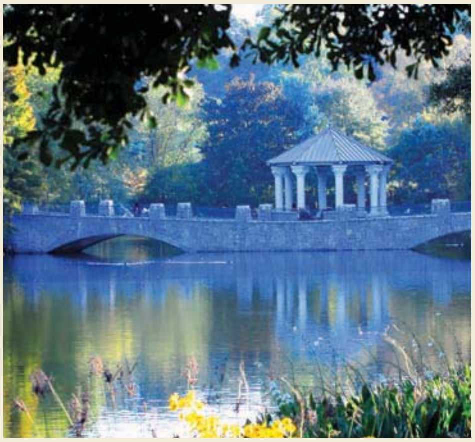

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